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Vista: May 5, 2005

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See a mixed up, crazy world

LA VIEW

La View, page 20

The Best of San Diego

FEATURE

Feature, page 10



The VISTA

UNIVERSITY OF SAN DIEGO



Volume 42, Issue 11

Thursday, May 5, 2005

Volunteers relive spring break in TJ

By Margaret DeCaires
STAFF WRITER

Students confess that one of the biggest challenges they face after participating in a life-changing opportunity through service is including others in that experience. A collection of students who took part in the Tijuana Spring Break-through trip recently took a proactive approach to this problem and shared with their peers pictures, stories and feelings from their alternative spring break in Mexico.

Students were welcomed

with an array of snacks and a slideshow of pictures taken during their five-day-long trip to Mexico. As 7 p.m. approached, there were hardly enough seats to accommodate the number of people attending the event.

Marc Adams, a USD senior, welcomed the packed room and the speakers saying that the purpose of the presentation was to share their experience with others and inspire them to take action.

USD freshman Jennifer Hecker was the first speaker of the night and set the tone for the evening, asking all those in attendance to join a guided reflection. With eyes closed, students listened as

she retold an account of one of the people that she had encountered on her trip to TJ.

USD sophomore Nicole Pena, who talked about the first few days of the trip, followed Hecker. She recounted her experience at several of the sites that students volunteered at including La Gloria Orphanage and Casa de las Mujeres. At the orphanage she spent half the day caught in the middle of several games and being fought over for attention. Pena said that her experience was invaluable, but she felt as though she needed to do more.

Please See Presentation, p. 4



RAY GALVAN

USD students who spent their spring breaks volunteering in Tijuana shared their experiences at a recent talk.

The Real World to hold auditions in San Diego

By Chris Ferraro
SPORTS EDITOR

Real World casting directors will be in San Diego Saturday, May 7, looking for the next seven strangers who will stop being polite, and start getting real. Casting calls will take place at the La Jolla Brewhouse between 10 a.m. and 5 p.m. *The Vista* was granted the unique opportunity to talk with one of the casting directors for MTV's "The Real World" on the upcoming season and casting call. Casting director Megan Sleeper described the process of selecting cast members, as well as some of the finer points of the position.

Sleeper explained that there are typically 10-15 cities across America that are selected for open casting calls. At each of these stops anywhere from 500 to 2,000 applicants show up with their hopes of becoming the next half-celebrity. She also

discussed that thousands and thousands of hopefuls send in home videos throughout the year in an attempt to make it on the network's hit program.

The producers select cities in areas that have large college campuses. With three major universities in San Diego, the southern California hot spot is a prime place to find future cast members between 18 and 24 years of age. Although the location of the actual program has not been selected, Sleeper promised, "It will be fabulous."

Contrary to popular belief, the casting directors are not looking for a typical mold or stereotype to fulfill in the upcoming cast. "We want people who cannot help but be themselves," Sleeper said. "We want genuine people who are themselves, not what they think we want them to be. Someone who contains a strong persona and couldn't change who they were, even if they wanted to."

In fact, the cast is not se-

lected only on an individual basis. The casting directors look for a group who would not usually live together. The reason there are seven members of the cast is to ensure a family atmosphere and an environment where deep relationships can evolve. A cast of seven is a perfect number for that, while still keeping the group diverse and interesting to the viewing audience, Sleeper explained.

The casting directors do not select people based on race or sex either. "We want the seven best cast members, not four of these and three of these," Sleeper said. The cast has to be able to develop, and over four and a half months, a well-selected cast will do just that.

Sleeper also described some of the funnier moments of being a casting director. "Sometimes people like to tape things on their bodies that should never be there. We're not limiting this to just 'Put me on your show' or streaking either," Sleeper said.



ALL PHOTOS: DOUG GATES/SCOTT PHOTO



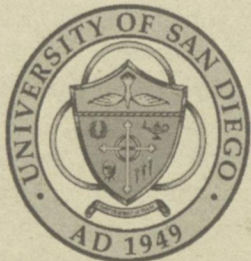
The USD Alumni Honors awards took place on Saturday, April 30. The ceremony included entertainment by USD students, alumni and members of Imagine Entertainment. Among those who received awards were Ethel Yamamoto, Napoleon Jones Jr., Julie Novak, Lawrence Shea, Ann Taylor, David Herrera and Delle Willett Statten.



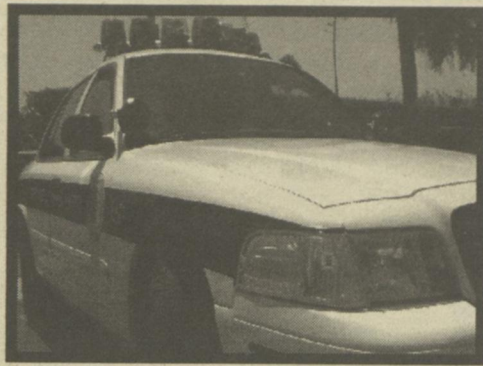
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PUBLIC SAFETY REPORT

April 27 - May 1

27 Manchester Village: Public Safety Officers responded to a report of two unconscious females lying on the floor of the Manchester Village residence hall. While waiting for paramedics to arrive and further evaluate their condition, one of the Public Safety Officers was battered repeatedly by the resident female student who became combative after she regained consciousness and attempted to flee from the officer down a stairwell. She was arrested and booked into county jail by San Diego Police for Battery. The non USD female was transported to Detox.

28 Laguna: Public Safety Officers responded to a report of vandalism involving an unknown person(s) who threw an object at a resident's window, causing it to break.

Cuyamaca: Public Safety Officers responded to a call of a resident student who appeared to have alcohol poisoning. The student was transported to the emergency room for further evaluation and treatment.

29 Main Kiosk: Public Safety Officers observed a vehicle being driven without its headlights turned on. After stopping the vehicle, Officers observed that the vehicle's side impact bag was deployed and there were indications that the vehicle had previously been involved in some type of collision. Officers determined the driver was a resident student and was intoxicated. Public Safety Officers arrested the student for driving under the influence of alcohol and San Diego Police booked him into

county jail.

30 Alcala Vista East: A Public Safety Officer at the main entrance observed vomit on the side window of a vehicle that drove by them while a passenger was yelling profanities at the officer. The Officer determined a resident student who was a passenger to be intoxicated and unable to care for himself. He was transported to Detox. His BAC level was .204.

Maher Hall: Public Safety Officers responded to a report of a student who had returned from an off campus event and appeared to be extremely intoxicated and unable to care for himself. Upon questioning the student, the Officers observed the student had vomited on the floor. USD EMT's evaluated the student, and requested paramedics further evaluate him.

The student was transported to the emergency room for what appeared to be alcohol poisoning.

1 East Campus Road: While conducting a traffic stop, Public Safety Officers discovered a minor resident student to be in possession of another person's driver's license.

San Miguel: Public Safety Officers received a report from a resident student that her Louis Vuitton purse and credit card had been stolen from her residence when she left the door to her room propped open.

Manchester Village: Public Safety Officers responded to a report of smoke coming from the Manchester Village garage. Upon investigation, the Officers discovered that an unknown person(s) had ignited eight smoke bombs inside the parking garage.

FDA releases a new food pyramid

By Vasanth Sridharan
U-WIRE/U. ILLINOIS

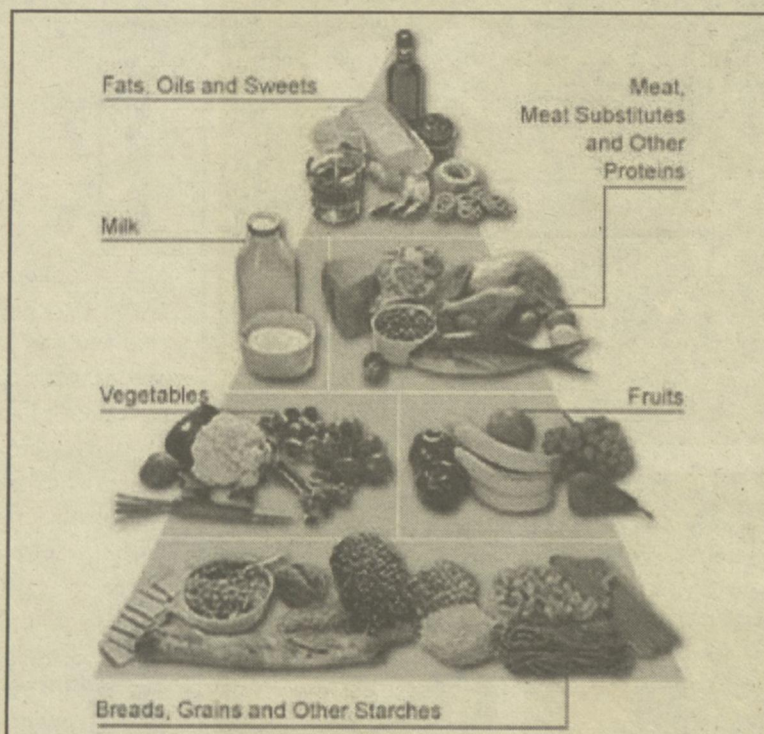
The new food pyramid, presented to the public April 19, will replace the block pyramid that had been in place since 1992 to encourage healthier dietary habits based on physical traits and exercise.

Unlike the old pyramid, the new one features six colored rays going from the bottom of the pyramid to the top and a set of steps with a person walking up them on its side.

The pyramid was designed this way to emphasize vigorous physical activity and not make one group of foods look more important than another.

The other main difference between the two pyramids is the adaptability of the new pyramid. Since the old pyramid was created as a general guideline from the government it never had specifics for individual diets. The new pyramid provides a personalized diet for anyone based on age, amount of exercise and gender.

The personalization is what some students like about the



GOOGLE IMAGES

Unlike the old pyramid, the new one emphasizes personalization.

new pyramid.

For instance, the nutrition needs of an 18 year old would be very different from those of an 80 year old. The new pyramid takes that into account.

The changes to the pyramid make it more accessible to people because it provides them with a more specific diet

they can follow. While the serving sizes have not changed too much, the new pyramid gives measurements for the serving size, instead of 3-5 servings of vegetables, the pyramid might say 3.5 cups of vegetables, making it easier for the average person to know how much to eat.

In addition to quantifying serving sizes, the new pyramid specifies different kinds of foods within each category. The main change is within the grains section, which now says that at least half of all grains consumed should come from whole grains.

In addition, the pyramid emphasizes eating a variety of vegetables instead of just one or two kinds.

The pyramid is derived from dietary guidelines published by the government every five years. The new guidelines, from which most of the pyramid is based, were published in January.

The new pyramid will have the biggest impact in K-12 lunchrooms because Type 2 diabetes is on the rise among younger children due to poor diets. The new pyramid makes it easier for people to see what they have to do to prevent this disease from striking children.

But the pyramid has come under fire because it seems confusing to people. Anything that makes people think about nutrition is a good thing, as long as it does not confuse them too much.

BIGGER, BETTER, BOLDER NEWS



Presidential Update

To My Dearest Torero Family,

I can hardly believe that this is the last Vista letter that I will write to you. I want to say thanks to each of you for all that you bring to the University of San Diego. It is your spirit and commitment to our university community that makes USD an incredible place. It has been an honor to serve you this year as your Associated Students' President, and I wish you all the best in the future.

This year your Associated Students' Leadership Team has done an amazing job, and I want to thank them as well for their dedication and passion. From offering fabulous programs to resolving student issues, they have worked extremely hard on our behalf. Their accomplishments are many: collaborating with departments across campus, expanding online elections, helping to pass the UC Expansion referendum, working to restructure our entire organization, representing student concerns to all levels of university administration, bringing you the DogEars website, and the list goes on and on...

It has been a joy to work with our team this year, and with all of you. Please continue to stay connected with your Associated Students' Leadership Team in the future, as it is you whom we are meant to represent and serve.

Again, all my best to each of you wherever your journeys may lead, and remember that you always will be a member of the Associated Students at the University of San Diego.

Have a Bigger, Better, and Bolder Life!

Sincerely,

Erica L. Lovano

Your Associated Students' President 2005-2006

One Hilarious Night of Comedy

What do you get when you put two veterans of comedy together for one night at USD? The answer is of course one hilarious night of stand-up comedy. May 16th will be a night to remember when Kathleen Madigan and Aries Spears take the stage at Shiley Theatre. Tickets are on sale now at the UC Box Office for \$10. The show will begin at 8:00pm with the doors opening at 7:30pm.

Many people remember Kathleen Madigan from her numerous appearances on Comedy Central, The Tonight Show with Jay Leno, and The Late Show with David Letterman. This St. Louis native was awarded for being the Best Female Stand-Up at the American Comedy Awards. In addition, Madigan was a series regular on the second and third seasons of Last Comic Standing.

Aries Spears is best known for his comedic appearances on MAD TV. He began doing comedy at the young age of 14 in his hometown of Chicago. He has also been in several movies such as Why Do Fools Fall in Love, The Pest, and Jerry Maguire.

These great talents will be co-headlining the last Showcase event of this school year. What better way to celebrate the last day of classes by having a few laughs on campus? For additional information you can contact:

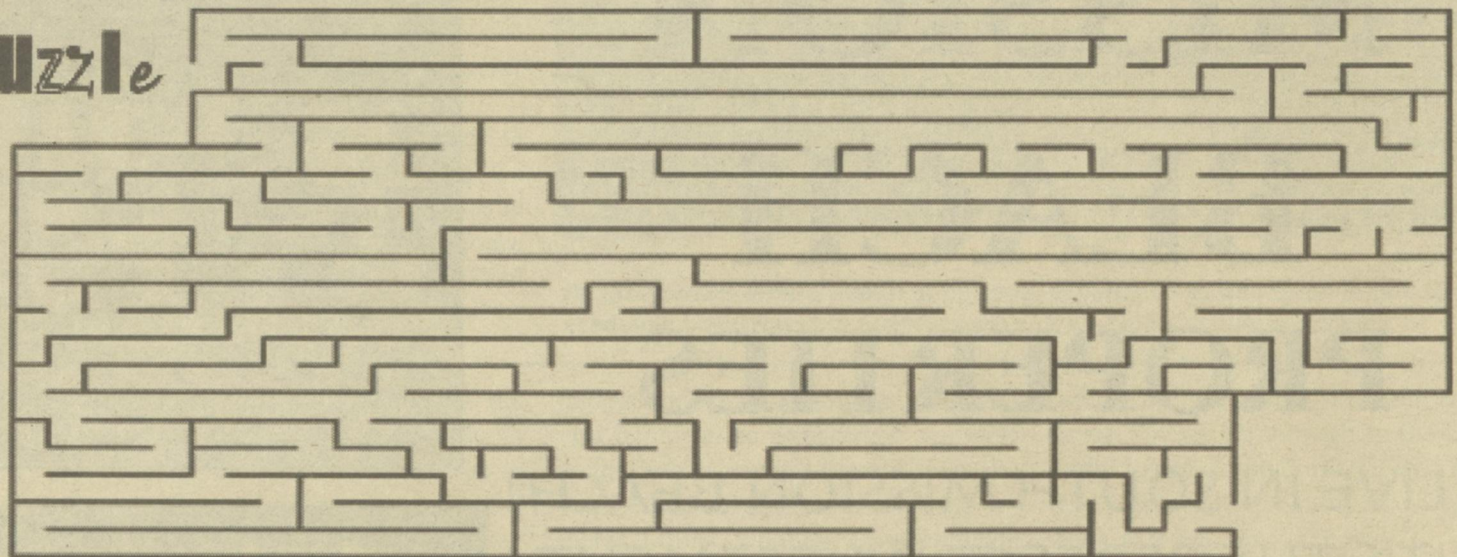
Chris Rogers

AS Director of Showcase

rogersj@sandiego.edu

619-260-4600 ext.8732

Weekly Puzzle



Announcements

Academic Integrity Movie Night
Boiler Room
Friday, May 6, 2005
8:00 pm, Vistas- Palomar Lounge
Snacks provided

"Good character consists of understanding, caring about, and acting upon core ethical values."
-Character Education Partnership

Celebrate

Noche de Atole!

A cultural and family event

May 6th @ 5:00pm
UC Forum AB

Celebrate Latino and Chicano cultures with students and professional performers displaying their talents!

One Last Laugh

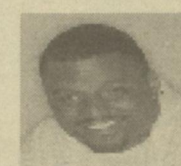


Showcase Presents...



Aries Spears

Kathleen Madigan



AND

MAD TV

LAST COMIC STANDING

TWO GREAT COMEDIANS TOGETHER FOR ONE NIGHT OF STAND-UP COMEDY!!!

MONDAY, MAY 16TH

SHILEY THEATRE @ 8:00 PM

(DOORS OPEN 7:30PM)

TICKETS AVAILABLE NOW!!!

UC Box Office

\$10 USD STUDENTS \$15 GENERAL ADMISSION

Presentation shares experiences

Cont. from **Volunteers** p. 1

USD sophomore Ben Lee, noted that on the last day the group had gone to a landfill where they were not allowed to take cameras. As they approached the landfill, they found people living among the trash, he said.

Lee said the experience was so overwhelming that he could not possibly paint the picture for all of us in attendance. He simply echoed the sentiment presented throughout the night that something more needed to be done.

The mood of the presentation shifted from students presenting their stories, to members of the San Diego community sharing theirs. A young man introduced simply as José, who had emigrated illegally from Goretto, Mexico to San Diego, spoke to the group about his experience through a translator.

He said he had grown up poor and immigrated to the United States in hopes to find a better life. He recounted two attempts he had made from Tijuana to San Diego and spoke about the hardships that he endured while living in San Diego. His story ended with an admission that he lives from day to day and from

job to job.

A writer from the Union Tribune, Leonel Sanchez, followed Jose. Sanchez talked briefly about his 16 years with the local newspaper and more specifically the 12 years that he covered border issues.

Sanchez mainly emphasized that the issues of poverty and social justice are not only present in Tijuana, but also in San Diego. He said that he tried to bring life to the issues that economist and sociologist have desensitized with facts and figures. He asked that students be aware of the issues and become activists in causes that they believe in.

Activist Enrique Morones, who has appeared on many talk shows concerning border issues, including the O'Rielly Factor, spoke next.

He began by starting a collection for José, saying that we have all participated in the tradition of alms giving in the Catholic Church. He spoke briefly about the issues already discussed and offered opportunities for students. One organization that he advocated is called Border Angels.

Border Angels is a faith-based organization that sets out water and food for illegal

immigrants, so that they don't die from dehydration and malnutrition. He emphasized that did not condone illegal immigration, but felt that if people were going to anyway, they shouldn't die because of it. Morones concluded by saying that the experience was only the beginning and that students should use those experiences to do something.

The event concluded with Andrea Soule, a USD junior, asking for students to sign a petition to our local congressmen and President George Bush, protesting against Operation Gatekeeper.

Several students stated that illegal immigrants do not have any rights. This, in fact, is not true. All persons in the United States, no matter what their status are afforded the protection of the Bill of Rights. Illegal immigrants, however, are not granted the same privileges, such as jobs, driver's licenses, or education benefits that those here legally share.

Overall, the presenters said that something must be done. The 36 students who attended the alternative spring break were giving this presentation in order to make others aware and inspire them to action.

Leadership students encourage pet adoption

By **Meghan Malone**
STAFF WRITER

The thought of becoming a foster parent never crosses the minds of most college students. But, as active, fun-loving and responsible adults, college students are a perfect fit to foster animals. Realizing this, one group of USD leadership students is spreading the word at an informational on May 5.

San Diego Pet Rescue is in critical need of foster parents for cats and dogs ranging in age from puppies to adults. SDPR takes on unwanted cats and dogs from owners who can no longer care for them. They also rescue pets from local animal shelters that would have otherwise been euthanized. According to the SDPR website, "69 percent of the dogs and cats that end up in animal shelters are euthanized."

But foster parents are a great solution to this horrific statistic. They allow for time to make possible a complete and successful match in the adoption process.

USD senior Cristina Miller knew nothing about the SDPR before she started researching the project and now she is fostering two cats. This experience has been sincerely positive for Miller.

"I really enjoy coming home to two adorable cats. I will have the cats until someone decides to adopt them or I can adopt them for a small fee. I might just have to adopt! I have become attached to the cats and I do not want to let them go," Miller said.

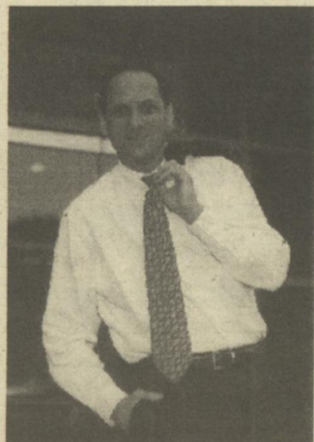
Miller's foster experience has not only bettered the life of the cats, but hers as well.

For reasons of the heart, this plea has been taken up by a group of USD leadership students. They have responded to this area of need to give pets a second chance and are bringing forth the plea to our community.

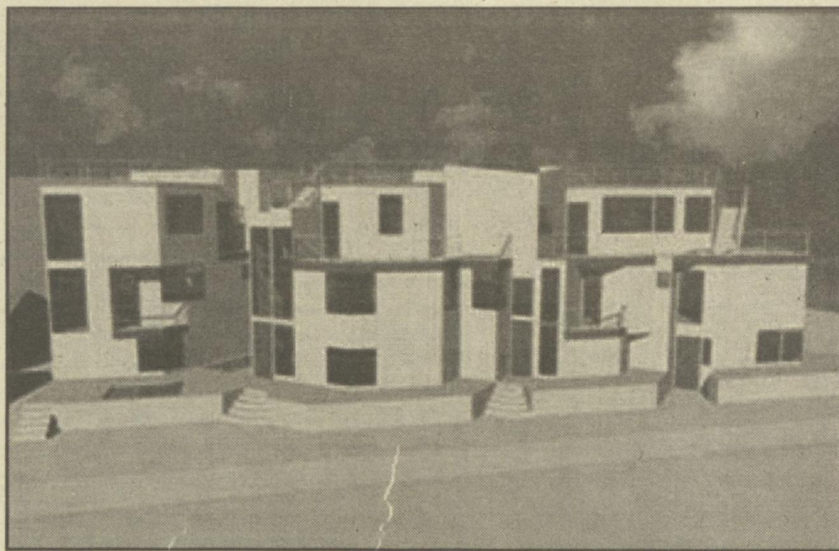
They will be holding an informational in front of the UC during dead hours on May 5. There they will answer questions about the process. For more information, visit the SDPR website at sdpetrescue.org.

MISSION BEACH PROPERTIES

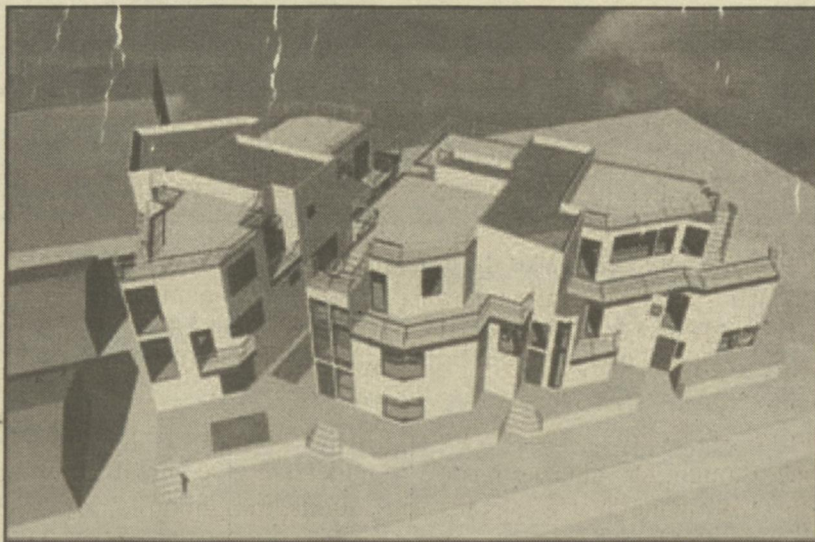
LIVE IN SOUTH MISSION BEACH!
IT'S THE PERFECT INVESTMENT
FOR PARENTS
OF USD STUDENTS!!



ROBERT
Wolf
A Dedicated Professional



Asbury Court!



Five classes you should take at USD

Graduating seniors impart knowledge about classes that influenced their academic careers

Editor's Note: This section is by no means comprehensive. The following articles are the opinions of writers who were chosen by myself. I sent an e-mail to a cross section of seniors from different majors asking to write about a class that defined their time at USD. The following articles are some of the responses I received.

Senior: Mark Lewis Teacher: Dr. Stoessinger Class: Crisis Areas in World Politics

There are times in the course of history in which large portions of humanity will be dramatically affected pending the outcome of a certain event or decision. Few people are fortunate enough to have first-hand experience of such times, and many would come away from such an experience with a gloomy world view and a reticence toward humanity. Dr. John G. Stoessinger has had the unique opportunity to be a part of several such situations and has emerged not only an optimist, but with a firm belief that good will triumph over evil.

Within five minutes of finding your seat the first week of the semester, you will realize that this class more closely resembles a distinguished lecture series than an undergraduate course in Political Science. In addition to a host of personal accomplishments, Dr. Stoessinger augments the course material with invaluable personal reflection on his first-hand experience of such world-changing events as the Holocaust and the Cuban Missile Crisis.

Dr. Stoessinger came to the United States in 1947, received his B.A. degree from Grinnell College in 1950 and then

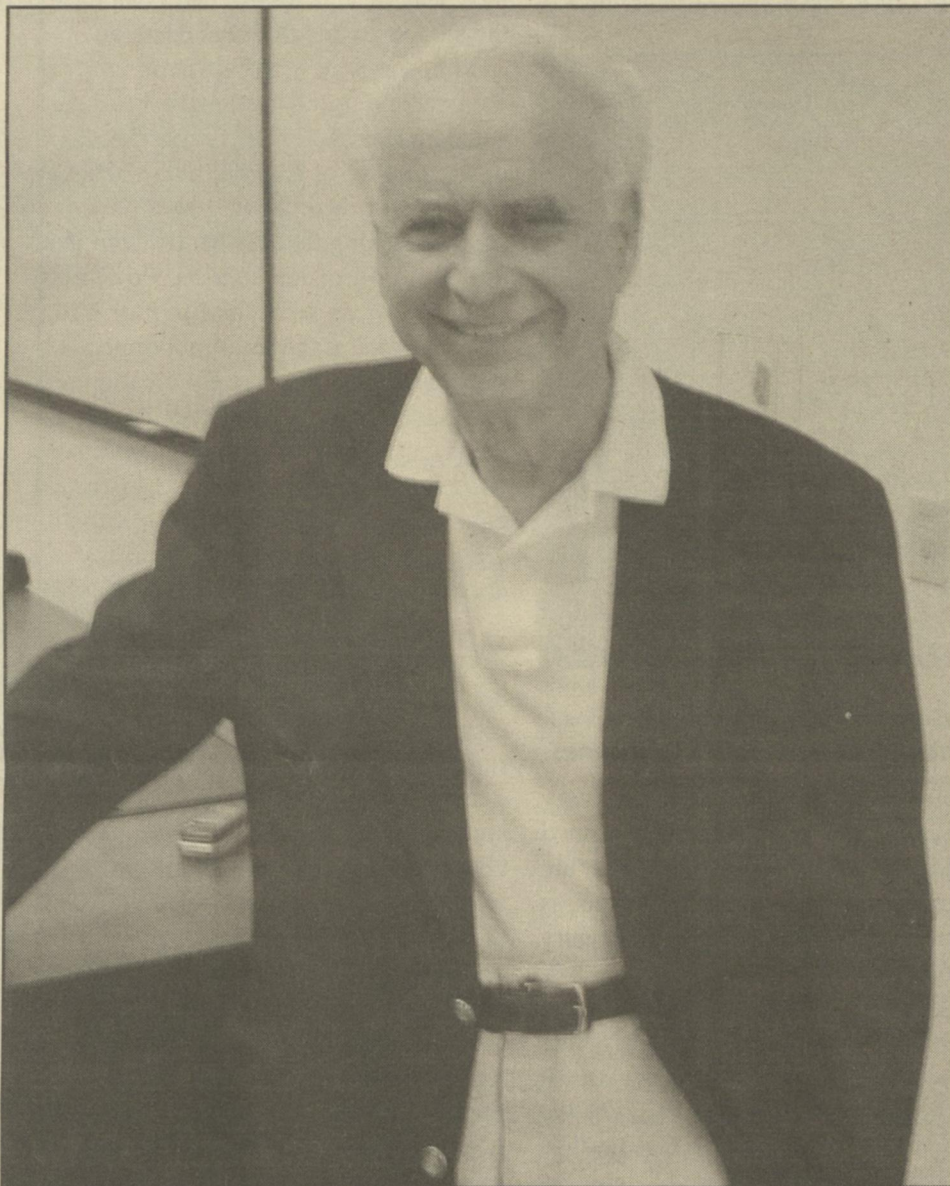
went on to Harvard where he earned his Ph.D. degree in 1954. He entered the teaching field immediately and has taught at Harvard, M.I.T., Columbia, Princeton, the City University of New York, and Trinity University in San Antonio, Texas. In 1969 he led the International Seminar on International Relations at Harvard University, and in 1970, he received an Honorary Degree of Doctor of Laws from Grinnell College, Iowa, and from American College of Switzerland. Dr. Stoessinger is author of nearly a dozen leading books in international relations. From 1967 to 1974, Dr. Stoessinger was acting Director of the Political Affairs Division at the United Nations.

Each week, Dr. Stoessinger starts the class with a brief historical context within which the student is able to place a variety of critical areas in contemporary world politics. The professor encourages the students not to get lost in note-taking, but to engage as a listener so that the information might become more intimate. Dr. Stoessinger supplements each weekly lecture with some element of personal experience which gives the material further meaning and vivaciousness. After the lecture is completed, Dr. Stoessinger leads the class in a meaningful discussion in which opposing opinions are welcome and guests are invited to speak.

If you have ever wanted to enroll in a practical yet enriching course with the highest-level professor that USD has to offer, search no further. Unfortunately, freshman, sophomores, and juniors need not apply. Due to the popularity of the

course, Dr. Stoessinger only allows graduating seniors into the class. When you

gain senior status, do your education a favor and enroll in this course.



JON LEPTICH

Dr. Stoessinger uses a wealth of personal experience as well as an impressive academic background to teach students in his highly demanded class.

Senior: Peter Chrzanowski Teacher: Dr. Thurber Class: Poetry

It was over two years ago when I started thinking like an alien taco. I had never been asked to think like Mexican cuisine before (when I was young I would merely eat it on special occasions), but everyday when I stepped into Dr. Thurber's English 222 class, Intro to Poetry, I was asked to do just this.

At first paradigm shifts like these may be frustrating; as I'm sure many of his new students ask, "Is this what I'm paying to go to school for, to think like a taco?"

Despite his seemingly absurd questions, though, Dr. Thurber has a method to his madness. He asks his students to think like tacos because it is a challenge to read poetry differently than prose.

As students in the twenty first cen-

tury, we exist in a sea of language – the internet, newspapers, popular fiction, advertising, etc. – so how are we to distinguish poetry from prose? To step out of this sea and be a taco, of course. Tacos know nothing about language and therefore take none of it for granted. Though I'm sure tacos don't consider word choice, it's a good start to question how we use our everyday language to construct meaning.

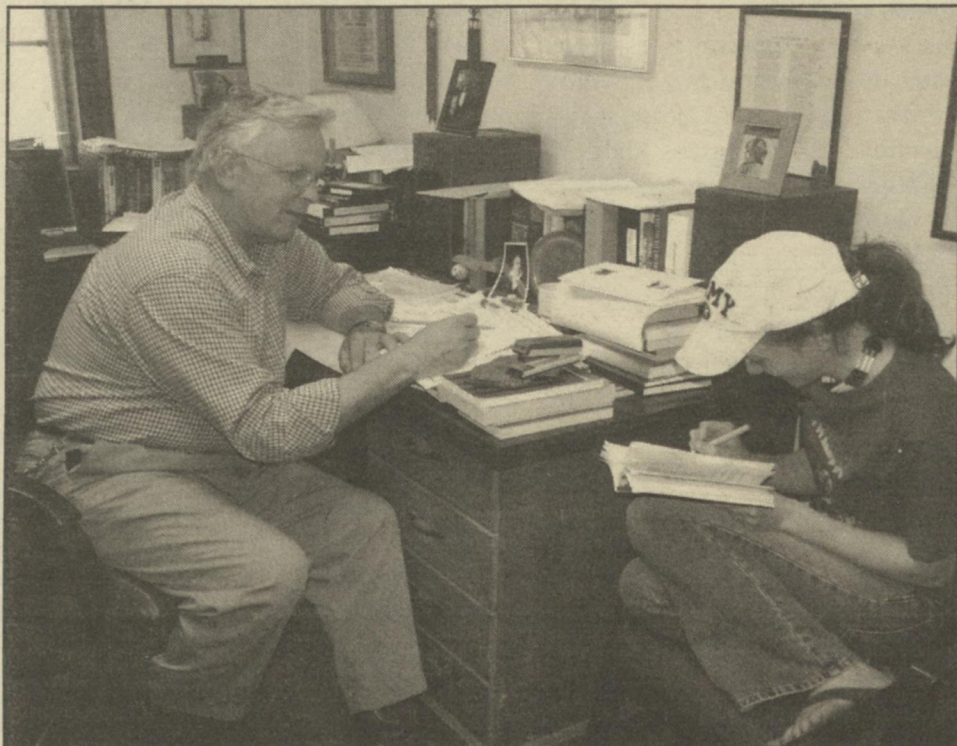
It doesn't matter the student's major/minor – Dr. Thurber's class is invaluable.

No matter the profession, whether in business, teaching, or law, thinking and writing skills are essential; and aside from the practical, his class carries the potential for students to understand art in a more critical way. Concepts like Love, Death, and Beauty are everyday topics.

Some say you need life experience to understand the human emotions and situations brought up in poetry. However, I discovered through Dr. Thurber's encouragement that poetry has the ability to help you expect these things in life before they cross your eyes - to

understand in some strange way what you have yet to experience yourself, so that when you get there it feels like you've been there for an eternity; and that is, I think, what Dr. Thurber means

when he utters that transcendental lyric, "break on through to the other side." And if you don't get that from his class, at least you'll never again look at a taco the same way.



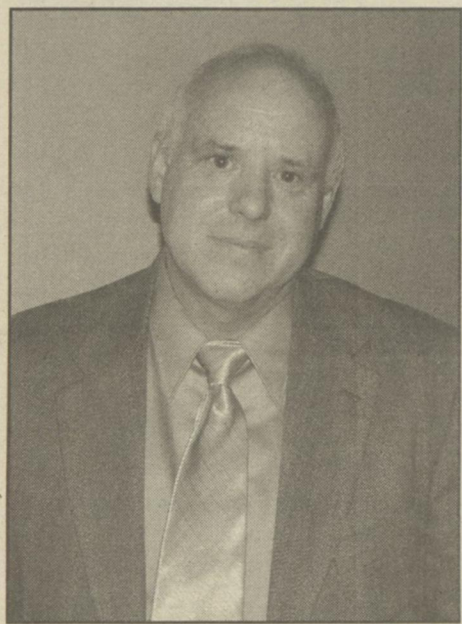
JOE JACKSON

Dr. Thurber looks wise while helping a student through a text during office hours.

Graduating seniors give advice on classes to take at USD

Senior: Nicole Spaulding Teacher: Dr. Crumley Class: Philosophy of Mind

Regardless of what area of study intrigues you, Dr. Crumley's Philosophy of Mind class explores a necessary component of the role one has as a human being. We are sentient creatures—whether or not this is apparent at certain times is



JOE JACKSON

"Uncle Jack" uses unorthodox means to help students question their minds.

irrelevant. It is indisputable that every individual is composed of a preordained mind and body. The question is, how are the mind and body connected (either as separate substances or as a reactionary whole)?

Although this question may seem overtly philosophical, it exists at the core of what it means to be human. It has become second nature to ignore the operations of our minds and bodies, because we are often overwhelmed by

the information that we must attempt to consume as students.

On a daily basis, we receive an overwhelming amount of information that somehow gets processed and is, primarily and unfortunately, lost once we have regurgitated it on exam day. Education has become a product-based institution.

However, this adversity can be overcome if one chooses to take their education into their own hands—to come to class day after day to learn for the sake of learning—not just to get the grade. I believe that the courses one takes can form the answer to this essential decision.

Philosophy of Mind was truly one of the outstanding courses that I have encountered at USD. This is partly because of the amount of material that I believe to have absorbed, as well as the methods of teaching that Professor Crumley utilizes in all of his courses. Professor Crumley, or as some like to call him, "Uncle Jack," is the true embodiment of the power of education. By creating an atmosphere that is altogether based on the discussion of the material, Professor Crumley fosters the ultimate learning environment. Not a day goes by without one of Professor Crumley's antics of drawing unidentifiable animals on the board, shouting to whoever happens to be in the hall, or ranting and raving about his beloved Jamoca Almond Fudge ice cream—but it is all for the sake of his students. Professor Crumley serves as a distinguished medium through which students can, in actuality, learn; learn about contemporary issues that pertain to a myriad of studies—psychology, theology, neuroscience and of course, philosophy. So, if you are concerned about your own comprehension level of a philosophy class or a class that challenges the foundation of the mental and physical realm, do not fear. After all, what do you have to lose—besides your mind?

Senior: Marco Guido Teacher: Dr. Williams Class: Any

When one is questioned to find a deeper answer, whether it is in school or in life, the individual often finds the truth in its purest form.

Just as Ben Franklin questioned whether the sun was rising or setting on America during the Constitutional Convention in 1789. Just as Abraham Lincoln questioned how he could preserve the union, he freed the slaves. Just as Dr. Williams encourages us that there is hope, and together we can make a world justice and peace.

During the sophomore era of my life, I questioned the purpose of formal education. The answer to my question came in the form of one man and two classes.

The man was Dr. Mike Williams. The classes were Politics and the Media and The Presidency. Dr. Williams' Socratic dialectic led me to understand that the status quo need not be embraced. He instilled that things will not change if an individual does not stand up to fight against power. His goal is not to create revolutionaries, but rather

to encourage people to come together through discourse to discuss the issues and find solutions.

Dr. Williams is a humble individual who believes there is hope that the world can become a better place. Over the past three years he has generously shared his in depth knowledge of the American political system with students. Instead of lecturing us on what is right or wrong, he allowed us to formulate our own arguments. By taking the alternative path to teaching, he has had a tremendous influence on those who allow themselves to search for the more complex answers in the political sphere. He truly encourages his pupils to seek truths to the most difficult questions both at home and abroad.

By questioning the reality and functionality of the system, Dr. Williams continues to encourage students to make a difference in the world. Not only will he methodically guide students through the political climate of the world, but he leads them to the point where they decide the truth in their own eyes.

I want to thank Dr. Williams for his continued mentoring and guidance along this journey. Please continue to give your students the opportunity to change the status quo. The lessons you teach are priceless.

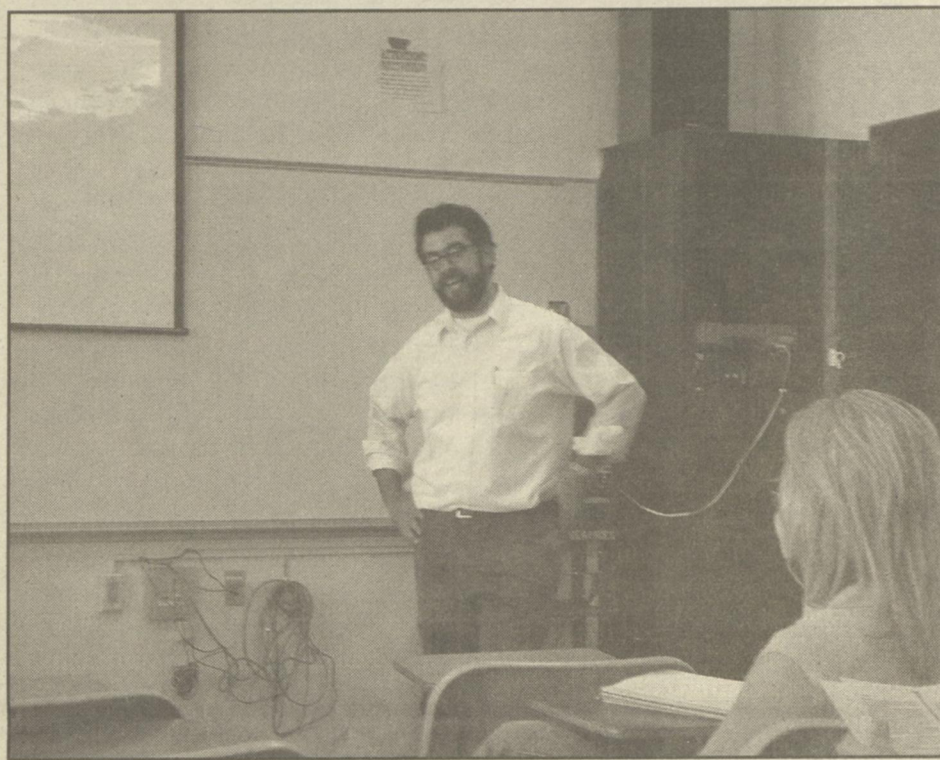
Senior: Jen Rasmussen Teacher: Dr. del Rio Class: Introduction to Media Studies

The class everyone should take is Intro to Media Studies. It is a lower-division communication studies course that is taught every semester. The course covers a wide variety of issues regarding the media in the United States. It is extremely important to become media literate, in a world where we are bombarded with im-

ages and stories propagated by the corporate media. This is one of few courses at USD that can be applied to real-life situations and will entirely change the way you view the world.

There are many professors who teach this course, but I highly recommend taking the course from Dr. Esteban del Rio, hands down one of the best professors at USD.

His enthusiasm for and expertise on the subject cannot be overlooked. Make yourself an educated media consumer and find a creative outlet in this class.



JOE JACKSON

Dr. del Rio caught in the act of expanding young minds with his enthusiastic style.

CLASSIFIEDS

Housing:

3536-40 Bayside Walk. 2Bdr/1.5Bath \$1950, 2Bdr/1Bath \$1900. Sept-May lease. Furnished. See pics sandiego-vacation.com. 619-275-7260.

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WANTED: Part-time Nanny for our 5-month old – starting in August located at our home in Carmel Valley. Needed 2 days/week. Pay based on experience. Please call 858.793.0053.

Part Time Nannies Needed: La Mesa, M, W, F, 9am -4pm, 3, 2, and 7 month old, \$15 hr. Mira Mesa, M-F, 3pm-7pm, 15 and 8 yr old, \$13-14 hr. La Jolla, Tues/Thurs, 10am – 5pm, 5 month old, \$13 hr. Carmel Valley, M,W,F, 8:30am – 4:30pm, 3 yr old and newborn, \$14-15 hr. Del Mar, Wed and Fri, 7am – 4pm, 2,4, and 14 yr olds, \$13-14 hr. Required: 2 yrs child care experience, excellent references, own car, one year commitment. More part time jobs available! (760) 798-1774, www.safeandsoundnannies.com No Fees!!!

Beautiful Carmel Valley home, 2 girls, 10 & 13. Duties are doing homework with them, driving them to dance classes, some errands. Fluency in English and college student preferred. Must have good driving record, flexibility with hours after 2.30pm and good with kids. Hours are 2.30pm to 6pm some night hours will be needed, M thru Friday. Pay: \$10.00/hourly. Interested parties please respond to "sorme@ophthalmed.com".

O-Team training leads to diversity awareness

By Melissa Parrelli
STAFF WRITER

"Fitting in" a certain community is what almost every person on this earth has thought about at least once. Whether it's hopping to fit the mold at a new job or clicking with the students at a new school, individuals face this intimidating idea in almost every aspect of life.

The spring is a time when many people are ending one phase of their life and graduating to the next. For some, the unknown lay ahead, but for many, knowing exactly what will happen is the only way to go.

For instance, knowing what college you will attend before leaving your high school years behind is something most individuals like to know for sure.

However, knowing whether that school choice is indeed the right one is something yet to be discovered because you can decide on a school based on research and a campus tour, but you really won't know until you get there and live it.

As a volunteer in the USD Carpe Diem overnight program, I must say that every student I have hosted has asked similar questions about the student body here. What is the social scene like? Are students welcoming and friendly? What student clubs and organizations exist and are popular to join? What do people do for fun?

I always reply as impartially as possible, but my opinion about the students here is pretty accepting and open minded anyway. Many students here get jaded by the stereotypical appearances and feel that the majority of students are spoiled and cliquy.

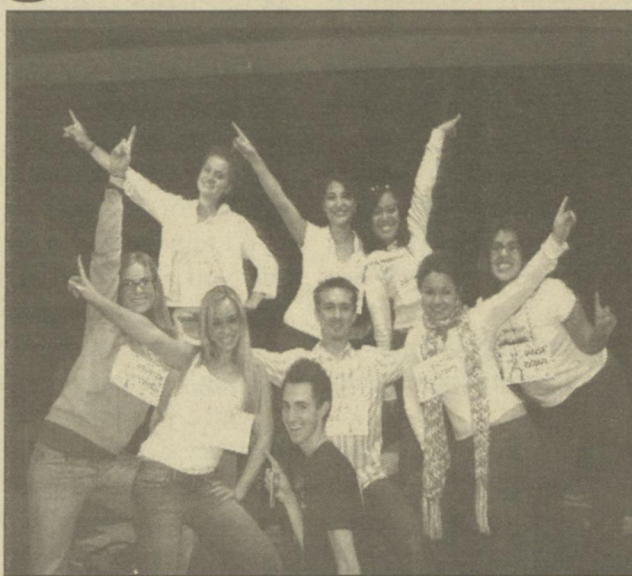
I for one, felt that way my first semester as a freshman.

However, I knew that I should not be quick to judge. I promised myself I would give it at least another semester to find some people I "fit" with, and it eventually came so I can finally say I chose the right school.

I honestly don't see the stereotypical characters as strongly anymore as some people do. I think the reason for that is because I haven't lost sight of the real reason I came to college in the first place.

The social scene is a part of the college experience, but should not be the main focus for paying over \$40,000 a year, and I feel that way too many people have forgotten that. Luckily, at an early age I have narrowed down my career choices and am focused on what I want to achieve in life, so I am motivated to fulfill those goals. It is not important to me to worry about how others view me or what the girl next to me is wearing or what car she drives. Too many people make assumptions and associations on this campus without even trying to get to know the person.

This past weekend I was at O-team training to be a new freshman precept leader, and thanks to a cultural diversity speaker that gave a powerful presentation, I have realized something



O-Team 2005 members pose at a recent weekend training session.

O-TEAM

really important- our campus has quite a diverse population.

If you ask a USD student how diversified the campus is, you most likely will get a response saying that it is a pretty homogenous population of carefree,

serious health disorders, depression, deaths, alcoholism- the list went on. I just sat there in shock, glad that I didn't open my mouth with a shallow comment.

Later, in other small groups, people shared more personal stories that really struck my heart.

Granted, I know that everyone has their own problems, but I would have never thought that so many people at this school had



O-Team leaders undergo intense training before new students arrive.

O-TEAM

upper-middle class Caucasians. That is not a surprising comment only because that is what many people see at first glance.

I became aware of the real people that exist beneath the stereotypical outer coverings that we all wear.

As a group of new O-team trainees and trainers, we were asked to willingly share some-

such intense issues to deal with. Everyone seems so relaxed and untroubled from the outside.

I also became aware of the fact that I was sitting in a room with students from at least 11 different countries.

Various students spoke about how labeling and making pre-judgments made them feel. Memberships to certain clubs

and organizations are being avoided because people assume only one specific group of people are accepted there, when, in reality, everyone is welcome.

The minute I walked out of Salomon Hall on Saturday, I felt an immediate change in the way I viewed individuals at USD. My eyes are open and I am more aware of the people around me that may look one way, but underneath be something totally unique.

If everyone just took time to look around, we would realize that we share a common bond. Yes, all sizes, shapes, colors, races, genders, sexual orientations, religions -we are all human. Yes, we all have emotion, but more importantly we are all part of the USD community and we want to be accepted for who we are as individuals.

Everyone handles that desire in a different way. Some people remain who they are and continue to live independently regardless of acceptance throughout their life.

Others choose to change a part of themselves in order to belong, maybe because they want to take a chance to better themselves or maybe because they cannot identify who they are in the first place.

Whoever you are, don't be ashamed of yourself, and at the same time don't tear those you do not know down. That is not too much to ask.

I know it is difficult to avoid making unfounded or preemptive judgments of people based on their physical/ materialistic appearances, but instead build up courage and take a risk in approaching someone who may look or act different than you. You may be surprised at what you discover.

Letters to the editor

Environmentalism requires more than you might think

Modern environmentalism necessitates citizens do more than merely recycle and turn off the faucet when brushing teeth. As oil continues to manifest into a global crisis, we assume the responsibility of understanding current trends in environmental politics.

In last week's Vista, the feature article superficially outlined various ways to preserve our

natural world. While turning off the lights is no doubt important, perhaps a college campus should pay particular attention to President Bush's latest energy platform.

What truly influences global environmentalism? Turning off the lights acts as a small step, but certainly pestering one's congressperson about Bush's obsession with nuclear power will lead to a more potent outcome. According to *The Economist*, "Today environmentalism is just another special interest."

Apparently, the modern environmentalist has adhered to the utopian supposition of personal policies. Rather than suggest our society should accept stringent moral guides in regards to nature, earth advocates should seek to comprehend global economy and its impact on the root of conservation.

For instance, developing third world countries focus their attention on building industry. They wish to create the industrial complexes of developed countries, like Japan and Britain. This quest begets

a 'do it' attitude which often leaves the environment in ruins. The Economist quotes Elliot Morley, Britain's minister for the Environment, as saying developing countries demand Britain "give us money or the forest gets it." Thus, global economics directly influence environmental action.

To sustain our natural world, the 'greens' must combine environmental advocacy with economics. The earth needs to be seen from a monetary perspective as all of the life's arenas have become immersed

in what is now a truly global market. I know this vision removes many from the idealistic notion that one can save the planet, but realism eventually penetrates policy.

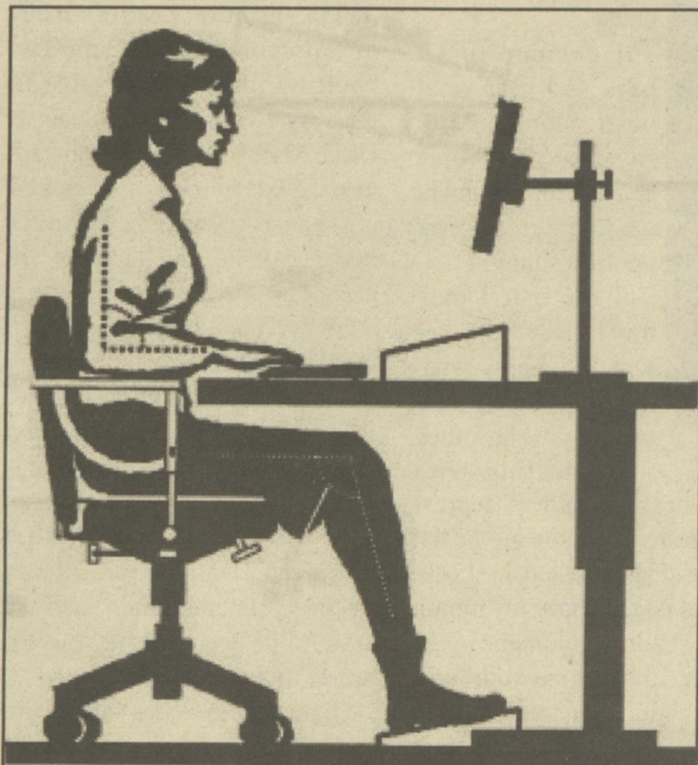
A true environmentalist does enough research to know turning of the faucet will not make a measurable difference. If you haven't done this research, you cannot call yourself an environmentalist.

Mike Elliot
Senior

Excuses for work become more creative

By Misa Maruyama
STAFF WRITER

We have all done the typical call-in before. Laying in bed, glancing out the window at another summer day, we chant the mantra, "think sick, be sick, sound sick," to get into the right frame of mind.



Using excuses has become serious business in many offices around the country. GOOGLE.COM

"I'm so sorry, Boss," we say, enhancing the dramatic performance with a

long drag from a tobacco hooka to induce authentic-sounding, black-lung coughs.

"I'm really sick. I don't think I can make it in to work today." Professionals usually execute an Emmy-award-winning sneeze here for emphasis, while amateurs generally carry out an awkward pause.

I will lower my head in embarrassment if I ever hear a University of San Diego student or alumnus commit the atrocity mentioned above.

Have we no pride nor creativity? Seniors have jumped over countless academic hurdles and footed over \$120,000 in tuition costs, yet the university's graduates are unable to deliver an innovative, one-liner excuse? I refuse to believe something so shameful.

Hacking imaginary phlegm the whole way through,

we degrade ourselves by using this trite, boring lie when there are so many

interesting alternatives, some of which come from careerbuilder.com and The Mother of All Excuses Place.

For example, "someone slipped drugs into my drinks last night" can be convincing, especially if you are the office lush. Are you known to be sober?

Try the classic excuse, "I tripped over my dog and was knocked unconscious for 30 minutes. Wait, now I can't remember why I called . . . Who are you and what have you done to my grandmother's ferret?" Follow this with quips of nonsense and panicked yelling, and you are in the clear.

Once you think you have mastered that, try a more complex excuse. "I don't think I will be in to work for a while. Yesterday I was riding my nephew's BMX bike and I fell.

"I broke my ankle in two places, and I'm in the hospital." Use this as a launch pad for conversation with the boss. "Oh, you have a sledgehammer bike too? Ever take it on any sweet jumps?" Whether a Napoleon Dynamite fan or an extreme athlete, your boss will be charmed.

If you have bravado, you might say, "I was arrested as a result of mistaken identity. I may not be released from jail until the authorities clear this up in a day or two, so tomorrow doesn't look good either."

Whatever excuse you decide to

use, the key is to do so with confidence and sincerity, otherwise your story, no matter how outlandish, will not be believable.

As students graduate and begin their careers in various cities across the country, they may not all need these excuses.

But be assured that if the situation does arise where they need to get out of work and fast, their excuses will be colorful and above all creative.

Just in case these don't work for you, here are a few more options.

10. I eloped.

9. A skunk sprayed me last night

8. A hit man was looking for me.

7. I was busy stalking my ex-boss, who fired me for not coming to work.

6. The jury I was on was sequestered, and we weren't allowed to leave or contact the outside world.

5. I had to be in court for my boyfriend's grand jury trial.

4. I have a sexually transmitted disease. Please tell your daughter I can't make it to our big date Saturday.

3. I have a sore behind (No one wants to know why a person has a sore behind).

2. My dog swallowed my car keys. He and I are hitchhiking to the vet's.

1. If it is all the same to you, I won't be coming in to work. The voices told me to clean all the guns today.

Career Center quells seniors' worries

It is never too late to get assistance with future career options

By Kirra Downing
STAFF WRITER

As graduation nears, many seniors may be wondering what is in store for them after college. I am surely not a qualified career counselor. But, as a senior graduating in May, I can attest to the trials and tribulations that surround this equally exciting and apprehensive time.

The reason why the idea of graduation scares the majority of college seniors is because the society socializes us into believing that we need to have life figured by our early twenties. Although I may not have all the answers, I have learned to prepare for my future, rather than freak out.

To begin, I have become an expert in answering the forever impending questions that have accompanied my academic existence thus far. When you first enter col-

lege the number one leading questions is, "What is your major?"

As a Communication Studies major, I would get very defensive with this inquiry because I felt people did not hold my major in high regards. To validate myself as a credible and dignified student, my answer would always be delayed with, "And a Business minor," because it seems like just about every-one lives in Olin Hall.

Rather than let this question get to me, I learned to take things in stride. I realized that no matter my major, I was getting a college degree which would set me apart from a vast majority of other people when entering the job market. So with that resolved, I pressed on.

As senior year rolled around, the never ending question had a follow-up question. "What are you going to do after you graduate?" It was as if the first small-talk question wasn't enough.

Instead, it was all about the post graduation game plan. It is as if people

are already sizing each other up. Basically saying in a discreet way, "Is this person going to make more money than me? Are they going to have a better job?"

Should I be threatened by this? No. Was I? Yes. Not knowing the direction my life would take after May 29, this question was an implicit hint that perhaps I should prepare.

Irritated and confused, thoughts of my future plans consumed my every step. Not only was I balancing sixteen units and a thirty hour a week work schedule, but now my free time was largely occupied by searching for jobs and housing options.

Part of my salvation in all of this chaos has been the Career Center. The Career Center was exceptionally helpful in answering all of my questions. They provide excellent assistance in resume and cover letter writing, as well as tips on handling job interviews and finding the right job.

As a late visitor to the Career Center,

I would urge all students to utilize this resource much sooner than the second semester of their senior year.

Keep in contact regularly and stop by to check out latest literature. It's amazing what a little preparation can do for your peace of mind!

The thought that I had to have all the grey areas methodically shaded in was only a figment of my imagination.

I let the overwhelming feelings subside and discovered the joy in not knowing. While most individuals do not like change or much less the thought of getting older, preparation will make the transition less stressful. The refreshing side is that your first job out of college will not be your last. Check your egos at the door and realize that even though the job may not be what you had in mind, you can learn from it. The bottom line is that life is about experience--networking too!

Write for The Vista 2005/2006
email vista@sandiego.edu

Five graduating students answer dreaded questions

By Meghan Malone
STAFF WRITER

Currently all graduating seniors are being bombarded with the same format questions. And I know these questions are being asked out of sincerity and a true urge to know where people are going and what they are doing with their lives. Here is the problem: these questions are asked with every interaction and on average we have roughly 75 personal interactions a day. Now, take some time to bring into account family members and friends from home who call to ask these same burning questions.

With some hope to lighten the load of all graduating seniors, today we will be sacrificing the stories of a few. We bring to you five seniors and their responses to those grand format questions, which always have and always will ensue in the last months before graduation.

Tom Mantione

Vista: Do you really know what you are doing after school?

Mantione: Yes.

Vista: Will you be utilizing your major whatsoever in these future plans of yours?

Mantione: Yes, I am going into public accounting.

Vista: So, what are your future plans?

Mantione: In September I am going to be starting work at Ernst & Young in San Diego as a staff I entry-level auditor. E & Y is one of the four global professional service firms and has clients around the world.

Vista: What is your favorite 2 a.m. snack food?

Mantione: JV's Leftovers, Chocolate (Hershey's Bars, Reese's Peanut Butter Cups) and tea.

Vista: When was the last time you went to TJ?

Mantione: Last time I was in Tijuana was with University Ministry for a five day immersion and service trip. We served in soup kitchens, played with kids in the orphanage, built homes and explored border issues.

Vista: One thing you wish you would have known freshman year?

Mantione: That taking G.E.s is cake compared to your major. And that the friends you make during O-Week are going to stick around all four years so choose wisely!

Vista: Do you honestly feel your brain is worth 120,000 dollars?

Mantione: I do not think that I can put a price tag on my experience here. The education may have been 120,000 dollars, but the friends, memories, and stories I have are priceless. USD's financial aid also helped along the way!

Vista: Final thoughts?

Mantione: The USD Hooligans were

a big part of my life during the '02-'03 season. During Spring break '03, I could not speak for the entire week because I lost my voice screaming like a banshee when USD upset Gonzaga on 3/10/03 by a final score of 72-63 to move onto the NCAA Tournament as WCC Champions. We got two loud chants of "USD...Gonzaga Sucks" on ESPN that night. It was a classic memory.

Marissa Oyadomari

Vista: Do you really know what you

are doing after school?

O y a d o -

mari: No.

Vista: What is your major?

Oyadomari: Business

Vista: Will you be utilizing your major what's ever in these future plans of yours?

Oyadomari: Yes, I hope so...I better!

Vista: What are your future plans?

Oyadomari: Haha...going home for the summer and then moving up to San Francisco to find a job.

Vista: Will you be moving back to your home town and living with your parents for any amount of time?

Oyadomari: Yes! This summer I am going to be living with my parents in Hawaii.

Vista: What is your favorite 2 a.m. snack food?

Oyadomari: Cotixan Chicken bean burrito.

Vista: When was the last time you went to T.J.?

Oyadomari: Two years ago. I came back with one slipper and a very dirty foot.

Vista: Do you think taking this summer off is a good idea?

Oyadomari: Yes.

Vista: What are you plans for the summer?

Oyadomari: Um, not sure. Hopefully get a job while living at home. Maybe I will be selling mangoes on the beach.

Chad Edmonstron

Vista: Do you really know what you are doing after school?

Edmonstron: Yes.

Vista: What is your major?

Edmonstron: Psychology

Vista: Will you be utilizing your major whatsoever in these future plans of yours?

Edmonstron: No, it may be somewhat useful but I will not be using it in any direct capacity.

Vista: Will you be moving back to

Sharett: Yes, I'm interviewing for jobs right now, but I plan on being in graduate school at least part-time.

Vista: What is your major?

Sharett: Communication Studies with a Media emphasis.

Vista: What are your future plans?

Sharett: Find a job so that I can pay bills and have insurance. But I do want to go to graduate school next year too, I don't want to take too much time off of school.

Vista: Will you be coming back to USD for alumni events in the near future?

Sharett: Sure. It would be fun to see all of the people that we all share random stories and connections with.

Vista: How often do you attend school classes?

Sharett: Consistently but motivation is definitely hard right now. Those damn attendance politics!

Vista: One thing you wish you would have known freshman year?

Sharett: It's probably the most memorable year of college. Everything is funnier because you're a freshman, so you should do as much as possible to enjoy the year. School is really not that hard and long-distance relationships are no good. No matter how slow you feel like it's going in retrospect everything is so fast so enjoy every minute even the hung over ones.

Peter Chrzanowski

Vista: Do your really know what you are doing after school?

Chrzanowski: I really don't.

Vista: What is your major?

Chrzanowski: English

Vista: Will you be moving back to your home town and living with your parents for any amount of time?

Chrzanowski: I'm sure I'll stop in for a bite to eat every now and then.

Vista: What are your future plans?

Chrzanowski: After class I plan on getting something to eat, then I'll be fixing my computer with my friend, Dan. I might read a bit before I got to bed.

Vista: What is your favorite 2 a.m. snack food?

Chrzanowski: Corndogs with peanut butter.

Vista: Please share a story with us Peter.

Chrzanowski: My roommate senior year had a lizard. My other roommate didn't like this, so he told the Resident Fellow. Subsequently, the lizard had to leave. We drove East and set him free in the mountains.

Please take satisfaction in now knowing what these five people either are or are not doing with their lives and please refrain from asking the remaining 1144 of us.

With Love,

The Class of 2005

Leilani Sharett

Vista: Do you really know what you are doing after school?

Editors' Picks: Best of 2005



GOOGLEIMAGES.COM

Best film: *I Heart Huckabees*

By Chris Ferraro
SPORTS EDITOR

The most underrated comedic film of the school year is *I Heart Huckabees*. This film, which stars Jason Schwartzman, Dustin Hoffman, Jude Law, Naomi Watts, and Mark Wahlberg, delivered some of the finest moments in cinema this past school year. The premise of the story is a husband and wife duo who try to solve existential issues for the dysfunctional and neurotic of America. Their techniques include constant observation of everyday life, no matter the situation or circumstance. When a rivaling existential detective begins to drag away clients, a conflict of cosmic proportions arises. When told that Jesus is never mad at us if we keep him in our hearts, Wahlberg's neurotic character Tommy Corn replies, "I hate to break it to you, but he is - He most definitely is!"

Best 21-and-over spot: The Sandbar

By Jen Rasmussen
EDITOR IN CHIEF



GOOGLEIMAGES.COM

Too lazy to make it all the way up to Pacific Beach? Don't want to wait in long lines on Garnet? The Sandbar, located across from the coaster in Mission Beach, is more than just your typical dive bar. The bar, which has hosted USD's senior happy hour in the past, has a lot to offer. During the day, the bar's many TV's show sporting events, and at night, some of San Diego's most entertaining DJ's spin on the lower level. Upstairs, there is an open-air patio with excellent people-watching potential, since the Sandbar boasts an always-eclectic crowd. Thursday night boasts \$3 you-call-its, and on some weekend nights you can hear live local bands like Ripplegroove and The Fryday Band. What is the best thing about the Sandbar? You can come in straight from the beach in your flip-flops and finish the day with a nice, cold, reasonably priced beverage.

Best coffeehouse: Café 976

By Ali Jarvis
FEATURE EDITOR

Nestled in the residential area of Pacific Beach, Café 976 appears to be a simple 1920s beach cottage with a wrap-around deck and a beautiful garden. It was a home, a school and an antique store before it became one of the most popular coffeehouses in San Diego. An alternative to the intolerable pop music and the repellent gossiping clientele of Aromas, Café 976 is a place where wholesome people can enjoy a fresh cup of coffee in a peaceful environment. The walls of the café are filled with artwork, and a new artist is featured every month. I visit the café at least four times a week with my books and my iPod, knowing that I'll be able to get some quality studying time in. I also enjoy meeting my friends here to have pleasant conversation over a delicious lunch, Bird watching, or rather, watching out for birds, has also become a common pastime at the café. Birds seem to be forever waiting in the flower bushes just in case I drop a crumb. During my four years at USD, I haven't found a better spot than Café 976, whether I indulge, socialize or simply ponder life.



ALI JARVIS

Best speaker: Anna Deveare Smith

By Kenneth Creech
OPINION EDITOR

My favorite speaker this year was Anna Deveare Smith, who spoke about the "Cross-roads of Ambiguity." I attended the event with one of my classes and was pleasantly surprised to find just how many people came. Initially, I in front of the crowd and the correct method. Instead, the roles of various people researching her topic. The people leaving their comfort race, religion or sexual orizone allows people to meet have had the opportunity to. who sat on the jury during Korean woman affected by Smith on stage that night, as she became the people she portrayed and allowed their emotions to show through while using their exact words and their mannerisms. That, above everything else, was the most powerful and entertaining aspect of the evening. Long after I have left USD, I will remember that event, because her message and her style of delivery were so powerful.



GOOGLEIMAGES.COM

was worried that Smith would stand discuss her topic, which I felt was not I was happy to find that Smith took on she had met over the years while "Cross-roads of Ambiguity" deals with zone, which may be related to their entation meet. Leaving this comfort those who they would not previously Her portrayals ranged from a woman the OJ Simpson trial, to a cowboy a the Los Angeles riots. It wasn't just

Best flowers on campus

By Natalie Zanzucchi
ASSOCIATE EDITOR

Spring is here and the flowers are all in bloom. Nowhere is that more evident than on USD's campus. I often walk around in an Alice and Wonderland state wondering if I am dreaming or if my college campus really looks like a scene from some paradisiacal cartoon. Stark white buildings, floral lined walkways and beautiful people - it's all very cinematic. How people walk around with their heads down and smile-less faces is unbeknownst to me - look around!

My favorite flowers on campus are in front of the Hughes Administration Center (of course the white rose bushes in front of the IPJ are a close second). While passing this building the world becomes more vibrant, colors pop out at you. Imagine the time and effort put into planning where these flowers go, deciding which colors to put together and planting them in the ground. How can you not smile when you look at them?



NATALIE ZANZUCCHI

Best way to celebrate a free afternoon in San Diego

By Corinne Hirsch
MANAGING EDITOR

Although there are many amazing activities in San Diego, I especially enjoy those that involve the beach. One of the best ways to spend an afternoon begins with kayaking in Mission Bay, having a cocktail at the Barefoot Bar, riding The Giant Dipper roller coaster and watching the sunset. Allen's Kayak in South Mission Beach is the perfect place to rent a kayak and start your adventure. There are many birds, crabs and seals to observe while you are paddling through the water. If you're thirsty, pull up to the dock at Paradise Point. Tie the kayak to the dock and head to the Barefoot Bar for a large margarita that comes with a complimentary shaker. When your arms have grown tired and you're ready to spice up the afternoon, return your kayak to Allen and he will prepare a warm footbath for you. Walk across Mission Boulevard to The Giant Dipper roller coaster and go for a ride. The Giant Dipper was built in 1925 as part of a 33-acre amusement center. Today, it only costs \$4 to ride. As the sun sets, head out to the beach. Watch all the beautiful colors come together and take a big breath of salty air.



ALI JARVIS

Thrilled to be back in San Diego

By Molly Kirby
STAFF WRITER

It's a warm summer evening in Mission Beach. You're strolling down the boardwalk with your friends. The sun is setting on the horizon as you make plans to go to a party later. It is a familiar scene, especially to the typical USD student.

But six years ago, you may have run into five handsome lads from Ireland on your leisurely walk. And they just may have been sitting on the sand, playing their guitars and singing sweet harmonies about their extended vacation in SoCal.

Yes, Conor Deasy, Daniel Ryan, Padraic McMahon, Ben Carrigan, and Kevin Horan (now more commonly known as The Thrills, lived right in our backyard during the summer of 1999. And singer Deasy remembers it fondly.

"Whenever we're in San Diego we always go down to Mission Beach," Deasy said. "There was a shop down there called Tang! Records. We used to live right behind that shop. I remember it always changed: one week it was a cafe, and at one point I believe it was a Detox center."

During their stay at the beach, they gathered inspiration for their first album, *So Much for the City*. Songs like "Deck-chairs and Cigarettes" and "Til The Tide Creeps In" depict dreamy scenes from their days in the California sun.

The first time the band played a gig here was in November of 2003. "It was our very first American tour," Deasy said. "We played the Casbah. It was

a small venue and it wasn't sold out, but it was great to come back because it's always something I really look forward to, coming back to San Diego."

Deasy also knows what it's like to be underage in a town full of bars and nightclubs, as he and his band mates were only 19 and 20 years old during their summer in San Diego.

"We would get our fake IDs and sometimes bars would let us in," Deasy said. "But then they kind of get onto you. Honestly it worked out well because we spent a lot of our time going to parties and drinking on the beach and hanging out with people."

Now that the guys are of-age, Deasy said that they have been back to some of the bars they always wanted to get into, but the places weren't all he had hoped they would be: "It turns out they're full of [expletive] jocks and idiots. It was always kind of a blessing in disguise to be honest."

The Thrills have grown both personally and musically since their days at Belmont Park and Garnet Avenue. The band's second and latest album, *Let's Bottle Bohemia*, brought them back to the homeland, incorporating strings and adding a splash of Guinness to their sun-soaked melodies.

Constant comparisons to the Beach Boys came full-circle when their collaborative producer Dave Sardy suggested bringing in Van Dyke Parks, perhaps best known for his work on the Beach Boys' *Pet Sounds*.

"Van Dyke Parks and Dave Sardy really helped us to flesh



GOOGLE.COM

The Thrills, who are opening for Maroon 5 on May 9, are not new to San Diego. Originally from Ireland, they started their careers performing at various San Diego venues, such as the Casbah.

out the record," Deasy said. "We're very different people on this record. On our first record, we were interested in the superficial stuff: you know, getting our live act together. I think each record is a whole new experience."

The first single, "Whatever Happened to Corey Haim?," has come to be known as the theme song for the entire album. The lyrics tell what Deasy called "a cautionary tale about the rise and fall of a figure of pop culture." The song isn't about Corey Haim himself; he just happens to be a prime example of this anonymous figure.

The album was recorded in L.A., a city often regarded for its concentration of celebrity-obsessed culture. But Deasy insisted that the song was not influenced by the band's time

spent there.

"Some people get very caught up in it, saying, 'There's a lot of superficial wankers' living in LA,'" he said. "Yeah, 'course there is. But there are superficial wankers living in a lot of different towns."

The boys in the band have become seasoned travelers. They were on the road for the better part of 2004, including opening for the Pixies reunion tour last fall. Deasy said they learned a lot from their extensive touring about the finer points of live shows.

"All kinds of strange considerations come to mind that I never would've thought of before," he said. "I never would've thought of doing a gig on a Monday night as opposed to a Friday night, or pay attention to how close you are to

a big city. There's a big difference between Manchester and London, or between Boston and Nashville."

With such a wide variety of live experiences, Deasy noted, "As soon as you walk onstage, you know if it's going to be a great gig that you'll always remember."

After the tour ends, the band plans to take a break.

"Our plan for a while now has been to get off the road," Deasy said. "We need to recharge the batteries, get our lives in order. You have to look after your band."

The Thrills will once again grace the beaches of San Diego on May 9th when they open for Maroon 5 at the Jenny Craig Pavilion. Their performance here at USD will be one of the last stops on their tour.

With Teeth is lighter than previous NIN albums

By Brian Francis
STAFF WRITER

Nine Inch Nails fans have eagerly awaited *With Teeth*, their newest studio release. In the six years between *The Fragile* (their last album) and *With Teeth*, Trent Reznor, the band's heart and soul, has battled with drug addiction and the commercial flop of *The Fragile*. This time, Reznor has recorded hundreds of tracks and stayed completely out of the limelight.

With Teeth is Nine Inch Nails' most positive album of their career, despite all of the turmoil. It definitely has a lighter and sweeter tone than past works, while still being very dark, industrial and electric.

The opening song, "All the Love in the World," builds up

with piano and Reznor's raw voice, and launches you into the next track, "You Know What You Are." This song is incredibly in-your-face with, a lot of snare drum (thanks to the talented David Grohl) and filled with the dark, fuzzy guitar sounds and very heavy bass that Nine Inch Nails is known for.

Reznor finally seems to finally have found some peace of mind over the six-year hiatus, with lyrics like "I'm less concerned about fitting into your world, because it doesn't matter anymore." However, his fear of being commercially overlooked again is very apparent saying, "I'm afraid I'm a star that's going to fade away."

The album's first single, "The Hand That Feeds," is one of the strongest songs on the album and definitely the most

radio friendly. The title track is very dark and dreary, driven by bass and Reznor's voice.

One element that die-hard Nine Inch Nails fans will miss is the complete lack of instrumentals on the album, something that Reznor has used in every past album, and something that has separated Nine Inch Nails from other ordinary rock acts.

The album is very one-dimensional. Many times in the album you will find that Reznor's voice will be layered over only a single instrument. This is where the band could have been a little more creative and more experimental.

I wonder how it took six years for Nine Inch Nails to concoct this album, as the album is good, but not worth waiting that long for. Having



NIN.COM

Nine Inch Nails new album, *With Teeth*, offers a sound softer and lighter than to previous albums, such as *The Fragile*.

been the most anticipated rock album of the 2000's, I find it to be somewhat of a disappointment.

If you are a Nine Inch Nails fan, you will most likely enjoy

With Teeth, provide your standards aren't too high. However, if you are someone who likes the single but doesn't listen to the band, don't waste your time or money on the album.

Improv group prepares for big night

By Jennifer Erickstad
COPY EDITOR

God has been showing up in Salomon Hall. So have Bill Cosby, the Kool-Aid man and Britney Spears. They are the "celebrities" most commonly portrayed by the Good Odds Improv comedy troupe. For the past two years, Good Odds has been adding a touch of humor and spontaneity to the USD campus, providing students with an opportunity to see great free comedy. Tonight, the troupe will perform their final show of the year at 7:00 in Salomon Hall.

Good Odds began in the fall of 2003 when Theatre Arts major Chris Rogers decided he wanted a fun, student-run activity that complemented the emerging Theatre Arts program. Since that time, the troupe, named after the male-friendly ratio of five women to two men that made up the original troupe, has put on two shows a semester.

Each show consists of 12 games, with each game based on audience suggestions, making audience participation a vital and unique part of the improv shows.

The troupe consists of between five to 10 members, but because of students' busy schedules, members perform in whichever shows they can, causing each show to have a slightly different cast.

Rehearsals are kept to a minimum in order to ensure freshness and spontaneity in the shows. When they do rehearse, the members run through the games, making sure everyone knows the rules and figuring out which members perform best in which games.

"So much of it is really about knowing what you personally are good at and where you fit well into the cast, because everyone has their niche," said Annie Toth, a sophomore Theatre Arts and English major who is a member of the troupe.

Improv provides a nice change of pace for the members. Marie Natoli, also a sophomore Theatre Arts and English major and troupe member, notes that, because of improv's unscripted nature, you don't have to worry about memorizing lines. Toth explains that improv is more relaxed because it allows for mistakes that aren't allowed in main-stage theater.

"The great thing about improv is that what is considered a screw-up in theatre is funny in improv," she said. "When you see people struggling, that is funnier than when it's always smooth."

Lauren Maul, a sophomore Theatre Arts major, took over leadership of the group from Rogers this semester. Maul schedules rehearsals and reserves Salomon Hall for performances but says she tries to project a more hands-off approach during the actual rehearsals, because there isn't a lot of need for formal direction.

"Probably 90 percent of it is just cast unity and dependence on the other members. Individually, we're not that funny, but when you put us together, the chemistry is really great. It is people doing what they love to do and doing it better because they're surrounded by people who also enjoy it," she said.

Alongside improv, the troupe members are also working on student lab, theater productions that are completely student run and will be playing May 12-15.

Toth will be directing *Booty*



JENNIFER ERICKSTAD

From left: Lauren Maul, Marie Natoli and Annie Toth rehearse in preparation for their show in Salomon Hall, this evening at 7 p.m.

Call, a play she also wrote, which takes a look at college relationships from the female perspective. Maul is also a writer and director for her play *Between Floors*, in which Natoli has a role. Despite their busy schedules, however, the actors find time for improv. Toth said.

At tonight's show, the troupe will be debuting a new game, playback theater, in which an audience member tells a personal story, casts it using troupe

members and the members must then perform it back for the audience. They will also be doing round-robin hosting for the first time.

For Rogers, tonight's performance will be his last show with the troupe. While it will be a sad show for his fellow members, Rogers says that he created the troupe with the idea of passing it on and is looking forward to coming back in the future and seeing how the troupe has moved on.

The Office fails to capture American humor

Column: American version needs to find its own voice instead of dubbing British humour

By Amy English
ENTERTAINMENT EDITOR



Fans of *Office Space* can appreciate the humor in watching humans perform

mundane office duties in a hostile work environment. In fact, most people can relate to these situations - working with someone who won't shut up, someone you hope will be transferred, or a manager that runs around beating his chest over the little power that he holds so dearly.

In 2001, the BBC illustrated that an uneventful and awkward work environment can also be found in England. The mockumentary, *The Office* (based on a paper company in Slough), drives the audience to hysterics, forcing laughs of sympathy for poor David Brent (Ricky Gervais). He is a manager who thrives off of power, yet lacks the skills to manage his staff.

The show has been a huge hit in England, as well as the

U.S., winning an Emmy for best comedy over *Friends*. However, as it was only broadcast on BBC America, many Americans have been unable to watch the show that has defined this new type of comedy. Thanks to this spin of mockumentary comedy, TV viewers are finally learning to laugh without the aid of cued laughter from the audience.

So it comes as no surprise that when the US version of *The Office* debuted merely a month ago, the audience was unable to see the weakness of the show. Starring Steve Carell (*The Daily Show*, *Anchorman*), *The Office* has failed to adopt the awkward office setting. Practically every line has been pulled from the UK version, leaving no room for American adaptation.

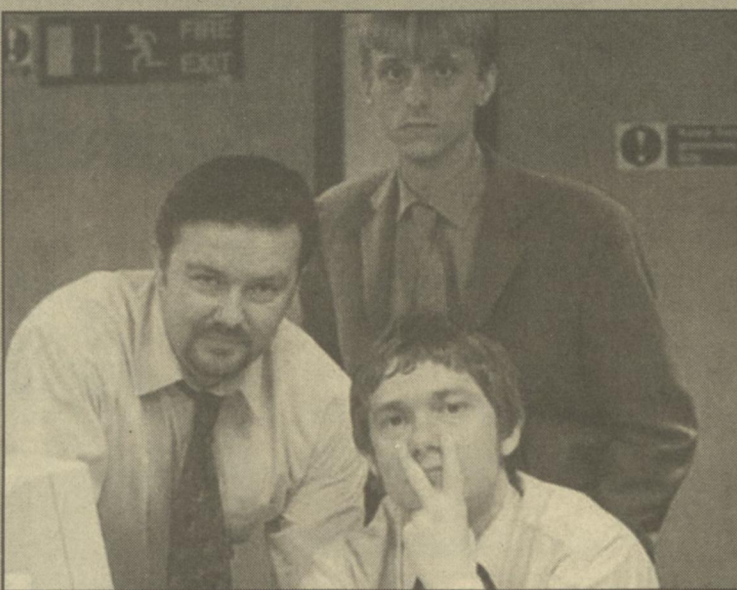
The characters are identical to the English version: a deputy-like manager relishes in the title of his position, but seems to lack the mental capacity for the job; the good-looking receptionist who aspires to have an artistic career, but is hindered by her boring, possessive boyfriend; the victim of the show, is the most intel-

ligent worker in the office who is victimized the brunt of the manager's shenanigans.

The US version of *The Office* fails to Americanize the malaise found in almost every workplace. British humor in the office original goes hand in hand with the script, characters and setting. But this type of humor doesn't translate to the American screen, nor does an American audience identify with it.

If you haven't noticed, British people are naturally awkward. They have their own uncomfortable vibe that is found in many successful British film and television. A prime example is *Notting Hill*, or, come to think of it, anything with Hugh Grant.

It is unfortunate that NBC has failed to make more of an effort to differentiate its version of *The Office* from the UK version. In this new wave of mockumentary comedy, I find it unlikely that the American audience would not welcome watching Steve Carell dig himself out of sticky situations, or say ridiculous things that leave audiences stunned and speechless. I have no doubt that if



BBC.CO.UK

Steve Carell's character in *The Office* is copied from Ricky Gervais' character (David Brent), left in the photo.

Carell took a more executive position in the screen-writing process, he would bring laughter to the show.

Hopefully, NBC's version of *The Office* will work to Americanize its script before it is canceled. Team-building activities and equality in the workplace are examples of issues that are more pertinent in America that could create some great episodes. Upcoming episodes touch on diversity in the workplace, an issue that America is notorious for focus-

ing on.

Britain's comedy will never be fully appreciated by American viewers, but it doesn't necessarily mean it can't be adapted to create the same effect.

The Office has a lot of potential it has yet to touch upon. Let's follow in Britain's path, but not its footsteps, and allow American viewers to properly relate to the workplace we dread working in, and the manager we fear working for.

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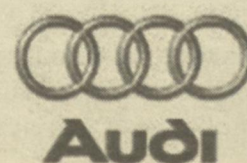
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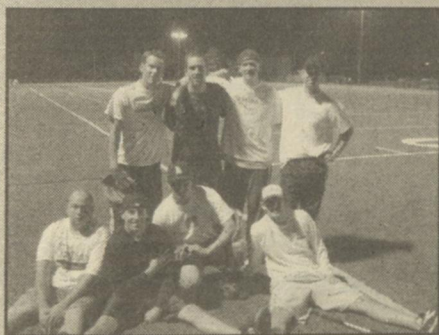


Swingers win again

By Joey Donnelly
 CAMPUS RECREATION

The semifinals and final game of the Men's Softball intramural tournament were played on Monday night and boy was it a show. In the first semi, the number two seeded team We Swing With Wood took on the surprising God We Suck, whose only regular season win came in the final game and who were on a tear through the playoffs. Unfortunately they were on the wrong side of a pitcher's duel as their season ended with a 4-3 loss. The second game has become a familiar sight over the years as the Dali Lambdas tried to take down the undefeated Swingers. Even leveling the playing field slightly by only allowing regulation bats was not enough for the Lambdas as they lost 11-5.

It was the Swingers vs. We Swing With Wood, #1 vs. #2, the championship game, the coveted shirts, yet With Wood was not intimidated by the record of the Swingers. With Wood drew first blood with three runs in the first. The Swingers came right back though showing why they are the constant champions racking up four runs of their own in the bottom half. The fourth inning seemed to be the biggest as pitcher Andy Rodgers recorded two strikeouts and then helped his own cause by scoring one of five runs in the bottom bringing the score to 13-7. The Swingers were held scoreless the next two innings and in the sixth With Wood pulled within one run, but fell just short, becoming just another speed bump on the Swingers road to victory.



JEREMY DARNER

Men's Softball Champions
 The Swingers

Top 5 Spring IM Team Names

1. Courtesy Flush
(CR Softball)
2. God We Suck
(Men's Softball)
3. Dangerous Playthings
(Ultimate Frisbee)
4. Ferocious Gerbils
(6x6 Volleyball)
5. High-Five White Guys
(5x5 Basketball)

Rollin' to the Championship

By Joey Donnelly
 CAMPUS RECREATION

The Sports Center was teeming with animosity as possibly the best game played in the gym since the Jenny Craig Pavillion was built was about to begin. White Lightning, who beat the Jomos to get into the championship were taking on Rollin' on Dubs who returned for their second championship game in three years.

ROD's jumped out to a very quick lead as the game slowly turned into a one-on-one game between Travis Smith and Tellas Bobo.

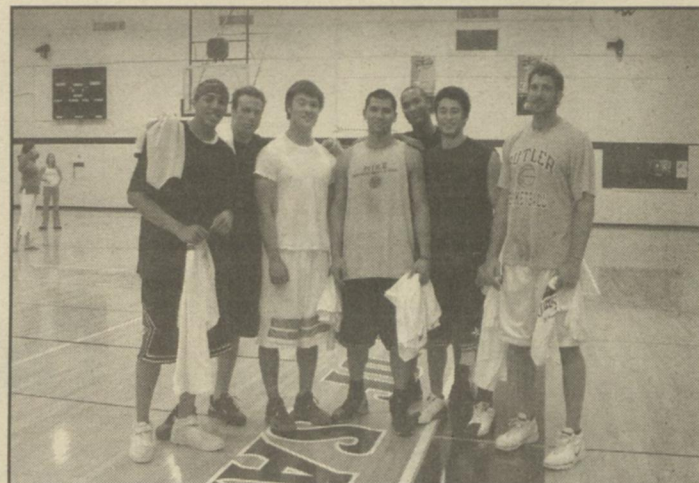
There were several other battles including Jeff Langdon's usual fouls on who ever was unfortunate enough to draw his defense and a three point battle between freshmen Max Mizono and Adam Hanulet.

With both teams playing great defense the game was not very high scoring, but high in fouls. White Lightning made several surges but could not overcome the initial drought and lost to the now two time champs 57-46 with the aforementioned Bobo receiving MVP honors

for the game.

The B league championship was as intense as its counterpart on Wednesday night. The Beavers took on the Scrubs in a game that was extreme from the tip. Just two minutes in, two players had to be separated after a made basket. This led to many free throw attempts, more choice words, and a technical foul for the scrubs late in the game that brought the Beavers within one.

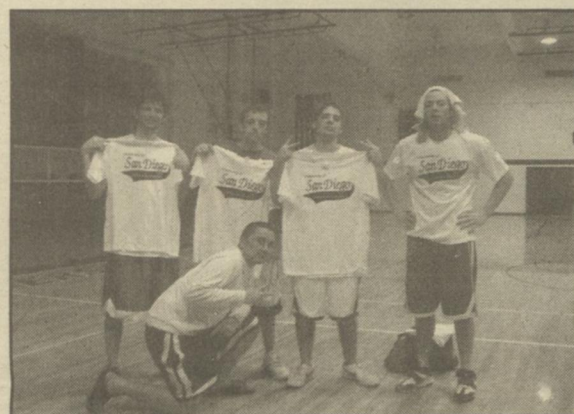
Undaunted the Scrubs went on to hit several deep three point attempts and put the game out of reach even with a crucial foul that gave the Beavers three free throws with four seconds left. The Scrubs capture their first of hopefully many championship shirts.



JEREMY DARNER

Top: IM Basketball A League Champions
 Rollin' on Dubs.

Bottom: IM Basketball B League Champions
 The Scrubs.



JEREMY DARNER

Surf team heads to nationals

By Chris Groth
 CAMPUS RECREATION

The USD Surf Team, led by the performances of co-captains Tommy Ostendorf and Erin Rietow, finished off their regular season with a strong showing at the State Championships, earning them a spot in June's National Championship tournament. The team finished fifth overall at the state tournament, held last month at Church's in San Onofre, which featured the top 28 teams from across California. USD was led on the men's side by Tommy Ostendorf, a sophomore from Manhattan Beach, who placed first in the longboard competition, and on the women's side by Erin Rietow, a senior from Hawaii,

who placed second in the women's competition. USD was also boosted by the performance of Alex Zimmerman, who placed eighth in the bodyboard competition. Rietow finished the season ranked second overall in the NSSA Southwest Conference women's standings, and Ostendorf finished the season ranked fourth overall in the Southwest Conference longboard standings. Honorable mention also goes to Mark Whitley, Adam Instone, and Nick Natter, who all made significant contributions over the course of the yearlong season. The team is now looking ahead to the invitation-only National Scholastic Surfing Associations National Championships, which will be held at Salt Creek, in Dana Point, on June 17-18.



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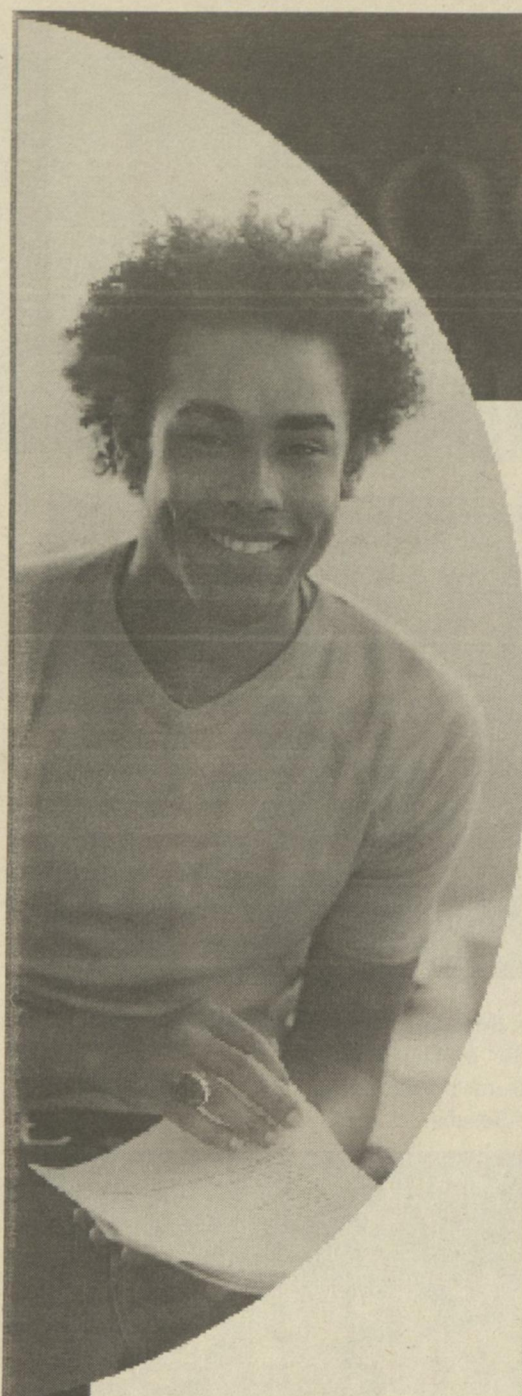
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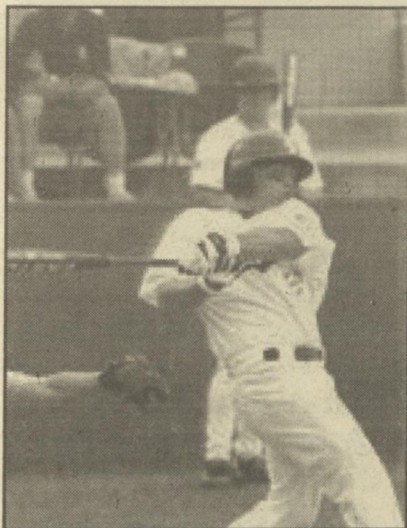
Toreros close gap in WCC Coast Division

Sunday's comeback victory brings Toreros within striking distance of WCC Championship Series

By Anthony Gentile
ASST SPORTS EDITOR

Winners of only one of their last five contests, the Torero baseball team returned home to Cunningham Stadium for a crucial West Coast Conference series this past weekend. USD (25-21-1, 11-10 WCC) looked to end their recent slide as they hosted conference leader San Francisco (30-12, 14-4) in a three-game set beginning last Friday.

This weekend series was very important in determining position for the WCC Championship series. As the Toreros, who were three games behind entering last Friday, attempted to catch WCC Coast division leader Gonzaga, USF looked to increase their one and a half game lead over Pepperdine in the West division,



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Senior Randy Curtis adds his blow as the Toreros hit back-to-back home runs in the first inning.

aiming for their first WCC division title ever.

The clouds disappeared a few hours prior to the series opener on Friday, providing a perfect day for baseball at USD. The Toreros wasted no time getting on the board, as Randy Curtis capped off a two-out rally in the

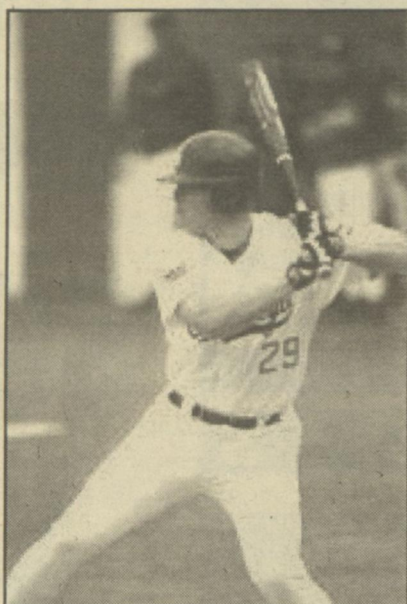
first inning by singling home Shane Buschini, who started the rally by drawing a walk. USD held a 1-0 lead until the sixth inning, as starter Josh Butler and Dons ace Nick Pereira were locked in a pitcher's duel.

After a Scott Cousins leadoff home run tied things up at 1 for the Dons, USD needed only one inning to reclaim the lead, as Buschini singled home Jamie Hesselgesser to give the Toreros a 2-1 lead in the bottom half of the seventh. Heading into the ninth inning, USD hoped the lead would hold up.

Unfortunately, despite pitching a great game, Butler surrendered an RBI double in the ninth that nodded the contest 2-2. Reliever Matt Falk cleaned up for USD, escaping a dangerous bases-loaded situation to keep the score tied. The Toreros loaded the bases themselves in the bottom of the ninth, but Keoni Ruth grounded into a double play with the bags full to carry the game into extra innings.

Following three-up three-down outings for each team, San Francisco picked up a run in the eleventh. Unfortunately that would be enough for the Dons, as USD went down in order in their half of the eleventh, stymied by USF's Patrick McGuigan, who picked up his fifth win of the year with three strong innings of action. The Toreros' Falk (3-4) suffered the loss despite only allowing one earned run in 2.2 innings pitched.

Looking to pull even on Saturday, the Toreros once again came out of the gates quickly, as Ruth and Randy Curtis homered back-to-back in the first inning. The very next inning, Justin Snyder took the Dons deep, giving USD an early 3-0 lead. The Toreros had a 4-0 lead when USF



USDTOREROS.COM

Sophomore Jordan Abruzzo stands at the dish late in Sunday's game at home.

began their comeback bid in the fourth inning.

A two RBI triple from third baseman Andrew Smith put the Dons on the board in the fourth, and two innings later, USF picked up a run to crawl to within one of the Toreros. USD pitching, however, finished flawlessly, and Kevin Hansen added insurance scoring Steve Singleton in the bottom of the eighth. USD would win 5-3, tying the series at one game apiece.

Although the Torero bats awoke on Saturday, pitching proved key for USD in the win. Starter Justin Blaine went five strong, striking out nine batters, and relievers Sean Warlop and Falk shut down San Francisco, combining to retire 11 consecutive Dons to thwart any late comeback attempt.

Both teams came in hungry to Sunday's rubber match, and a great series finale ensued. In another defensive struggle, USF scored on a single in the second, and added insurance in the seventh on a Smith RBI bunt single, giving them a two-run lead.

Dons' starter Cousins, who scattered four hits over 8.1 in-

nings of shutout baseball, held the Toreros at bay for a majority of the contest. However, after hitting Buschini with one out in the bottom of the ninth inning, Cousins was relieved by McGuigan. With a runner on first and down to their final outs, USD began their comeback.

An error by San Francisco shortstop Tavo Hall allowed pinch hitter Matt Weston to reach base safely, advancing Buschini to third base and giving the Toreros late momentum. Falk followed with a pinch-hit single, giving USD their first run of the game, and putting pinch runner Gavin Ng ninety feet from scoring the tying run.

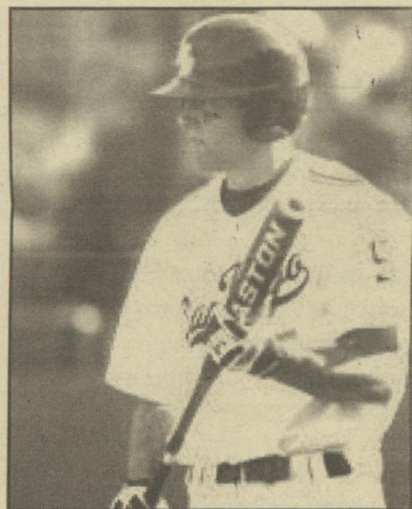
The Toreros utilized their third pinch hitter in a row, and Tyler Fernandes did not disappoint, perfectly executing a suicide squeeze bunt and advancing to second base on an error by McGuigan, a mistake that allowed Ng to score and Falk to represent the game-winning run at third base. Following an intentional walk of Steve Singleton and a pitching change, USD's Snyder had the chance to be the hero with the bases loaded.

Facing T.J. Franco, Snyder came up huge with a walk-off single down the right-field line, allowing Falk to score the winning run. Scoring all their runs in the game in the final inning comeback, the Toreros prevailed 3-2 over the first-place Dons.

The comeback was made possible by great pitching from USD's starter Matt Couch, who kept the Toreros close despite trailing for a majority of the game. Couch finished his complete game effort only allowing five hits, as he improved to 3-3 on the season.

Taking two of three from San Francisco was huge for Torero baseball (27-22-1, 13-11) as they climbed to within one game of WCC Coast division leader Gonzaga (25-18, 12-8) following this weekend's action. USD travels to Spokane this weekend to control their own destiny against the Bulldogs in a huge three-game WCC set. The following weekend, USD wraps up WCC play at home against Loyola Marymount before closing out the regular season for good at defending national champion Cal State Fullerton on May 17.

The Toreros look to have more success against the Bulldogs than in the teams' first series last month at Cunningham Stadium, where Gonzaga took two of three from San Diego, including a



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Junior Matt Falk drove scored the winning run in Sunday's victory. Similar big plays will be a must this coming weekend at Gonzaga.

decisive 14-0 victory. This will be an important series for both teams, with WCC Championship Series and possible NCAA Tournament implications.

No matter what happens to conclude the season, USD has endured a rocky 2005 campaign. And as demonstrated in their play this weekend against USF, they are not quite ready for their season to end.

Men's lacrosse receives top seed

By Chris Ferraro
SPORTS EDITOR

The University of San Diego men's club lacrosse team is heading to the US Lacrosse MDIA Division B playoffs as the number one seed. The Toreros finished the regular season with a 19-0 explosive victory over California Lutheran on April 23 to end their season 10-1 and 6-0 in division play.

The Toreros received 15

of the possible 16 first place votes to receive the number one ranking and will face-off with number eight seed Southwestern Young Bucs on Thursday, May 12. The entire tournament takes place in Blaine, Minnesota from May 10 through May 14.

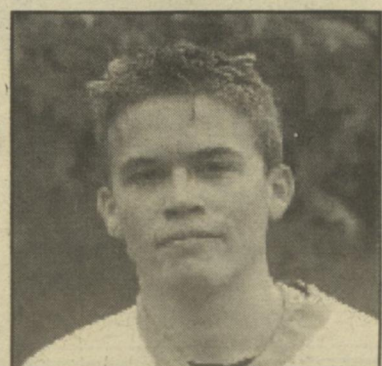
The Toreros were led all-season by an extremely high-powered offense that tore apart opposing defenses and goaltenders. They were led offensively

by Senior captain Thomas Ladt, who scored 22 goals and recorded 22 assists this season. His barrage on the opposition was constant all season as he led the conference in points.

The offensive dominance of the Toreros was not limited to Ladt. Marshall Schulz also recorded 34 points this season, including 19 goals. Ladt and Schulz outscored all opposing teams this season 41 to 27, a feat definitely worth noting.

Southwestern qualified by winning their division in an impressive 11-5 victory over University of Texas-Arlington. They have not won their division since 1989 and hope to win their first national playoff game.

If the Toreros win, they will face the winner of Montana-St. John's (Minnesota) in the semi-finals on Friday, May 15. The finals will be held Saturday, May 16.



USDTOREROS.COM

Senior captain Thomas Ladt leads the Toreros into the playoffs.

Insect invasion? Nope, it's just new USD fashion

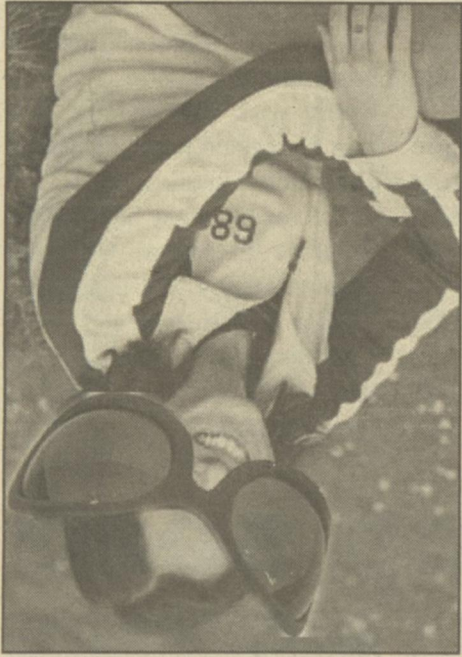


PHOTO ILLUSTRATION BY LOUISE MILLER

Girls around campus will soon be seen wearing glasses this big. Doctors are concerned about possible nose injuries.

"The only TV station I can watch with her other than MTV is the Discovery Channel now and only when it features insects," he said. Amen brother, but what are you going to do? It's pop culture fashion. Just roll with it long enough to distract you from any issues that really matter!

Richy said, "I like bugs because they have that hard exterior but a mushy interior, I reminds me of a really hot guy, like my boyfriend. He acts all tough because of his muscles, but he's really sweet, I mean how many guys would play 'Fath' on the guitar and sing it just like Limp Bizkit?"

"And he writes me poems about how hot I look in my bikini and how much I look like an O.C. girl!"

Sounds like they deserve each other doesn't it? But some evil anti-fashionist not hot girls are against this wave of bug fashion.

"I just think it looks stupid," said fascist Amy Magrid, "I mean if they say Jessica Simpson jumping off a bridge most of these girls would think it was a new trend."

Most guys are not too excited either, Brad Mitt said, "I'm sorry but my girlfriend trying to look like a fly does not turn me on especially when she does her buzzing noise everywhere advance orders."

Another student, Maggie Marcus are already placing for Nordstrom and Neiman and Milan next spring. Buyers predicting the "six arm sweater" to be a runaway hit in Paris Fashion designers are also saying it, I mean that's just not hot."

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STUDENT TRAVEL



"The world is a book, and those who do not travel, read only a page."

Cheap Student Airfare	
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Alcala Club

By Casey McKinley
STAFF WRITER

Currently, the Alcala Club is experiencing the consequence of false advertising from their latest recruitment effort.

Apparently, their marketing campaign for the club included flyers that depicted them as secret agents. This seemed like a fun way to get freshmen to associate their childhood dreams with the Alcala Club.

One freshman explained, "The main reason for staying in the club is to stay in the club."

He continued to say, "I know this doesn't make sense, but it doesn't make sense." I touched him to see if he was real. He was.

From my completely fictional investigation of the Alcala Club, it seems to me that the secret of the club is so well hid that even its own members don't know what the heck it is.

Even though the ads gave the Alcala Club a false identity, there is an unspoken desire to be apart of such a mysterious club. Plus, I highly doubt that kids would ever join a club for absolutely no reason. But then again, I am writing for the Vista.

SUNDAY cook-out FREE BURGERS with purchase 1-6pm while supplies last drink specials all day? you bet!

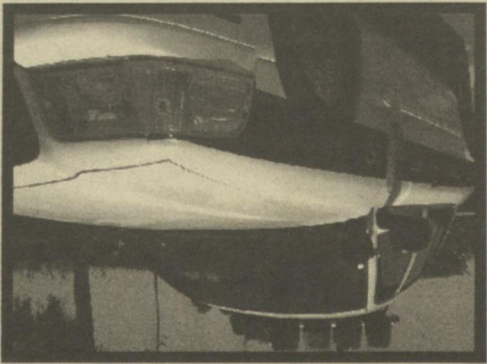
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"La View" is a yearly fake newspaper produced by the in-staff and some of your favorite childhood icons. If you think any of this is for real, we question how you got accepted to USD. Letters to the Editor can be sent c/o Nat Buccigio at the Peach Pit, Beverly Hills, CA 90210. The La View office is located in Mr. Tuttle's driver's school. It also doubles as every other classroom on Saved by the Bell. Thanks for reading.

Torero Pub replaces Immaculata Church

Cont. from Pope, pg. 1

the campus. Students were treated and released while the raccoon was taken in for further questioning.

Missions B: Four female students were loud outside of San Juan. Public Safety determined they were intoxicated, gave them a pat on the back and told them to head to bed.

West Parking Structure: A 1986 Chevrolet Cavalier was broken into and one pair of Black Fly imitation sunglasses were stolen. Public Safety determined a USD student would not be caught dead in such a vehicle, nor wear imitation sunglasses, and dropped the investigation.

Palomar: Public Safety responded to a noise complaint to find six underage students intoxicated. They played a quick game of speed quarters then headed back to headquarters.

University Center: Editor in chief of "The Vista," Jen Ras-

attempting to run away from traps set up to catch students one raccoon caught in bear Safety found six students and Safety found six students and members.

Tecolote Canyon: Public Safety found six students and members.

for a secret party with faculty to the basement of Maher Hall Jack Daniels and took them purchased them a handle of intoxicated. Public Safety found outside by Public Safety eleven year old male were man, a basset hound, and an one visiting high school fresh-

Maheer: Two male students, were stolen. Public Safety determined a USD student would not be caught dead in such a vehicle, nor wear imitation sunglasses, and dropped the investigation.

Palomar: Public Safety responded to a noise complaint to find six underage students intoxicated. They played a quick game of speed quarters then headed back to headquarters.

University Center: Editor in chief of "The Vista," Jen Ras-

mussen, was put on suicide watch after an episode of "The O.C." was preempted by a presidential press conference.

Knolls: Public Safety found four students smoking illicit drugs while listening to Bob Marley music. The officers suggested they switch to Led Zeppelin circa 1968 and car-ried on with their patrol.

North Korea: Nuclear war-head was found unstable. Public Safety responded as quickly as possible.

IPJ Parking Structure: Public Safety noticed an unusual amount of Bush/Cheney stickers on students' cars.

Camino: Late night fire alarm prompted 164 female students and 87 male students to cautiously exit.

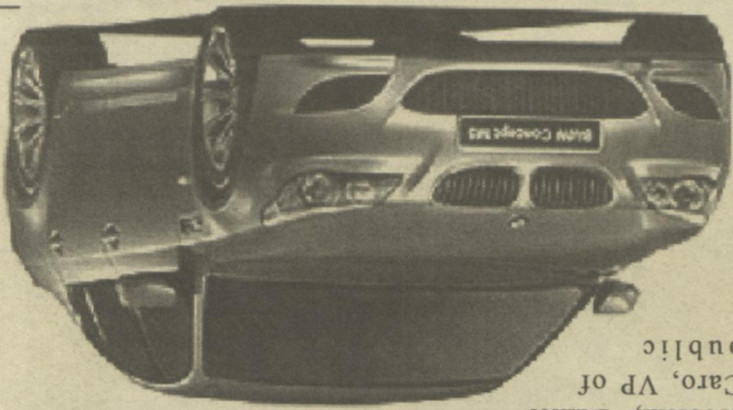
BMW ruins IPJ flowers

Cont. from BMW, pg. 1

relations for USD Facilities Management said. "However, we have only had a few hours to fix the problem and promise there will be new flowers on campus within the next 24 hours."

Other plans include new BMW golf carts for on campus errands and the installation of "Reserved for BMW" parking spaces for 2004. Sororities and fraternities on campus are busy designing new T-shirts and making oversized signs that incorporate our new sponsor's insignia.

"We think this is great for campus unity," Beta Mu Woo president Tristan Pohsar said. "The only thing is that we wish there was a dealership closer to campus, but that might be in the overmight. "This is a huge problem," Daniel Caro, VP of



BMW's like this one have recently been spotted all over campus. GOOGLEIMAGES.COM



FAKE NEWS SINCE 2001

La VIEW



New Pope to revoke USD's religious charter

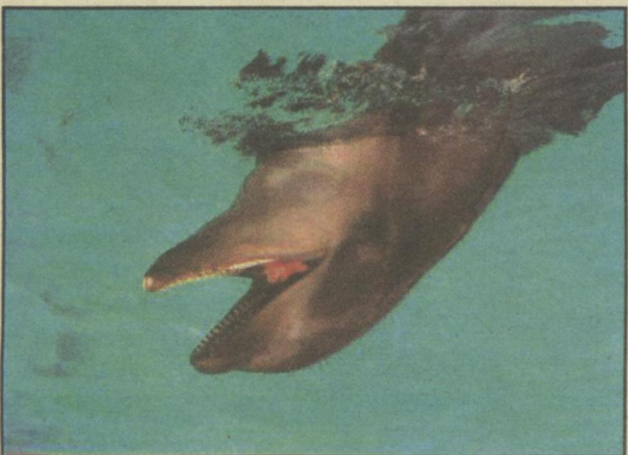
By Zack Morris
OPINION EDITOR

M

In an unprecedented move, the Pope and his construction crew the cardinals decided to re-move the Catholic charter from four Catholic universities. The other three day that schools whose charters have been dropped are Benedict XVI focused his attention on the United States. That attention fell on Catholic colleges and universities that are not living up to their Catholic obligations. USD is on that list, according to the Pope's peeps.

At least he saved the construction crew the trouble. "I knew it was on the existence of the Im-maculata as a guarantee. One student, who asked to remain anonymous, is still in disbelief. She said, "They would never take away our Catholic charter, unless there were golden calves placed in front of the UC."

According to one source on the construction crew, the calves have been placed in front of the UC.



The Pope's dismissal of USD as a Catholic university has prompted new construction on campus, including the

BMW really loves us

By Rainbow Britte
ASSOCIATE EDITOR

BMW has announced for our customers," BMW CEO, Bill Jakob said. "To counter this problem BMW had decided to give away a brand new 330i during half-time at each of the upcoming fall football games." The USD administration is hopeful that this proposal will bring more students to sporting events for flowers and greenery. In the spirit of the seal of Mahler, BMW's insignia will be the centerpiece of the new plaza between BMW outlines plans for a commercial to be shot on campus that will be shown on USDtv every hour on the hour. However, BMW claims they have run in to some problems in the midst of planning for the commercial. "Originally, we planned to shoot the commercial outside of the Science and Technology building, however, USD does not allow bike parking there, much less an all day photo shoot," Jakob said. Please see BMW, p. 2



PHOTO ILLUSTRATION BY PATTY MAYONNAISE
New plans reveal that BMW's signature logo will be used as the centerpiece of the new plaza between Maher and Serra.

USD and MTV create dating show institute

By Optimus Prime
STAFF WRITER

T

The institute will be housed in a structure to be built on the parking lot adjacent to Copley Library. Described as an exact replica of the Real World Chicago house, the building is sure to be filled with unisex rooms, a plentitude of Ikea furniture and a vast amount of space in which to break your mother's heart and shame your family name. Research will focus on isolating trends of vernacular and fashion. "Those one-liners don't write themselves, and you know these girls don't show up in Uggs boots for the advancement of the reality television/dating genre. Long a breeding ground for such reality dating shows as "Room Raiders," "Next" and "Dismissed," putting the Institute at the University of San Diego seemed a perfect fit for MTV Executives. "We were looking for pretty people and places," said MTV President William Roedy. "San Diego State was our first choice, but due to cer-

tain unresolved public health issues, we went with USD." Bleach, Tan, Wax. IRDS 101: BTW-Institute: IRDS 200: Cursory and Making Shallow Ass-amount of space in which to break your mother's heart and shame your family name. Research will focus on isolating trends of vernacular and fashion. "Those one-liners don't write themselves, and you know these girls don't show up in Uggs boots for the advancement of the reality television/dating genre. Long a breeding ground for such reality dating shows as "Room Raiders," "Next" and "Dismissed," putting the Institute at the University of San Diego seemed a perfect fit for MTV Executives. "We were looking for pretty people and places," said MTV President William Roedy. "San Diego State was our first choice, but due to cer-